

**CREATIVE
GROUP**

PROJECTS AND THEMES

- March - Triptychs - 40 images
- April - Surrealism - 26 images
- May - Symmetry - 45 images
- June - Impressionist - 86 images
- July - Ad or Magazine - 32 images
- August - Music - 38 images
- September - Geometric - 54 images
- October - Symmetry - 40 images
- November - Edge of Frame - 66 images
- December - Lighting / Christmas - 60 Images
- January - Ken Scott - 26 Panels
- February - Frame the Scene - 100 Images
- Total 587 Images and 26 Panels

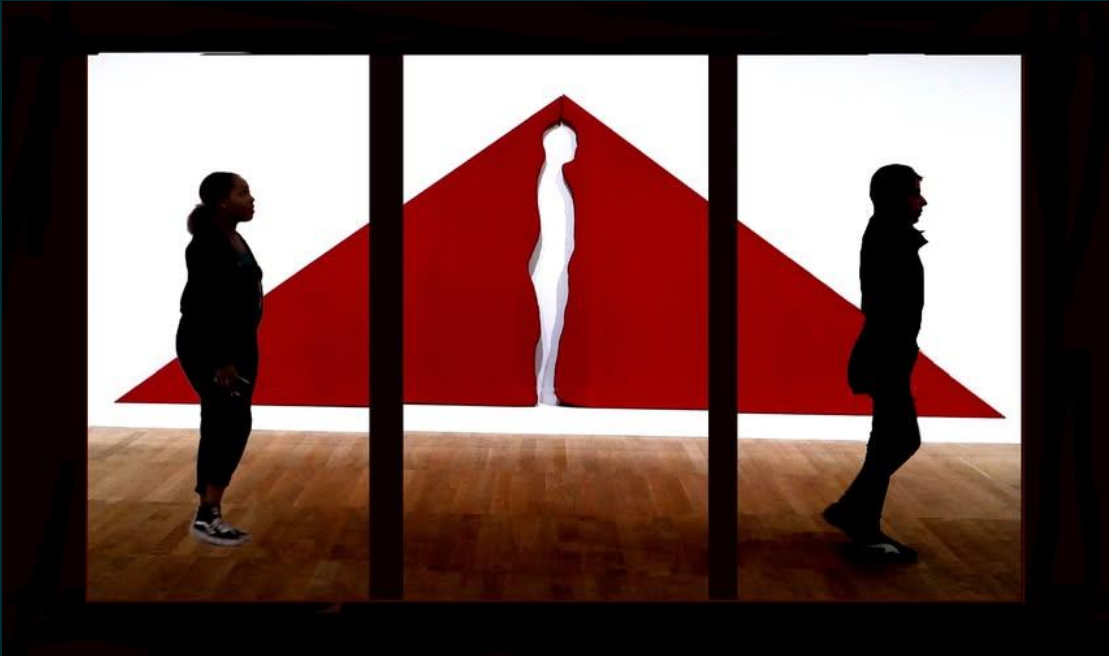


TRIPTYCHS

TRIPTYCHS



Jenny Hart



TRIPTYCHS



Lin Collins



Sand



and Wind



and Waves

TRIPTYCHS



Bernadette Grima

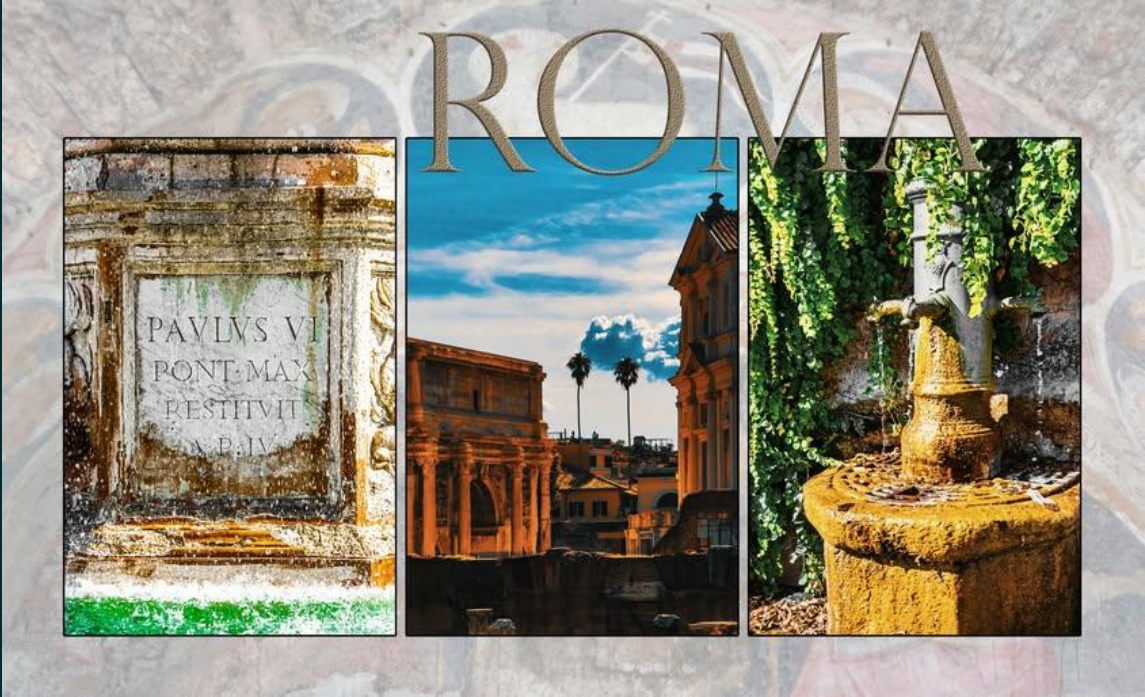


TRIPTYCHS



Mike Woolcock

TRIPTYCHS



John Griggs

TRIPTYCHS



Val Griggs



SURREALISM

SURREALISM



Jenny Hart



SURREALISM



John Griggs



SURREALISM



Bernadette Grima



SURREALISM



Jennifer Rowney

SURREALISM



Nic Charrett

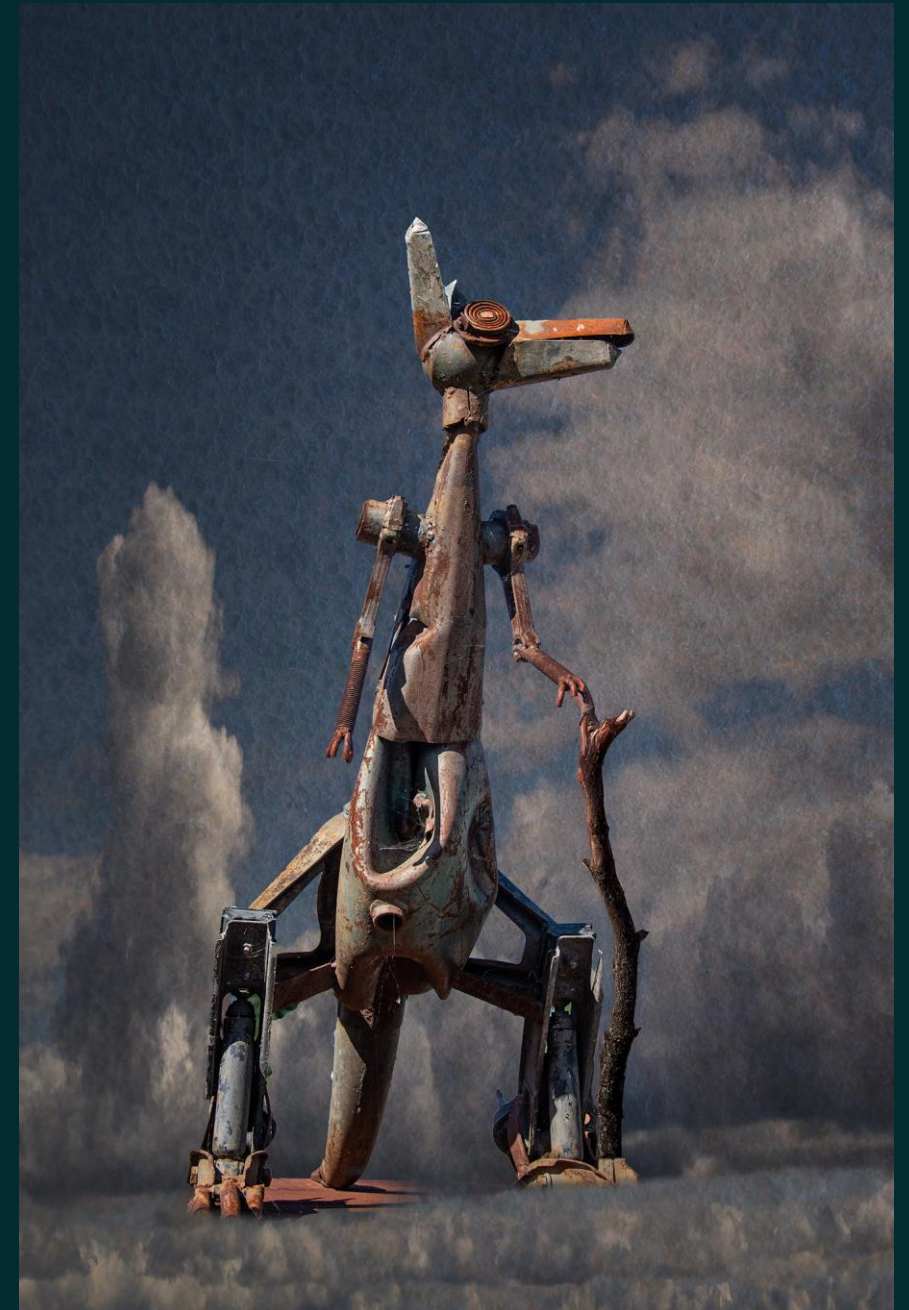


Susan Gardiner

SURREALISM



Claude Trew



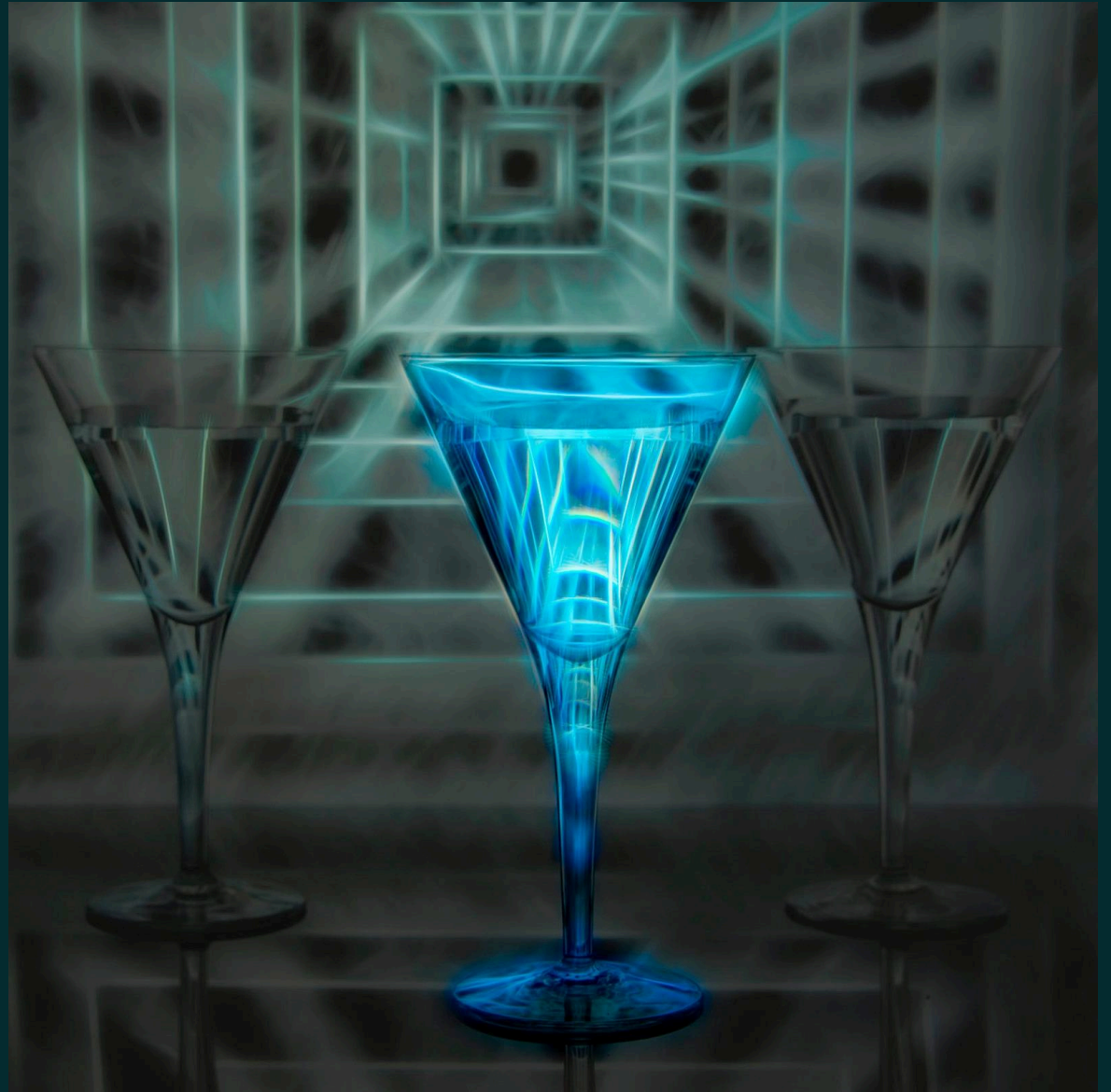


SYMMETRY

SYMMETRY



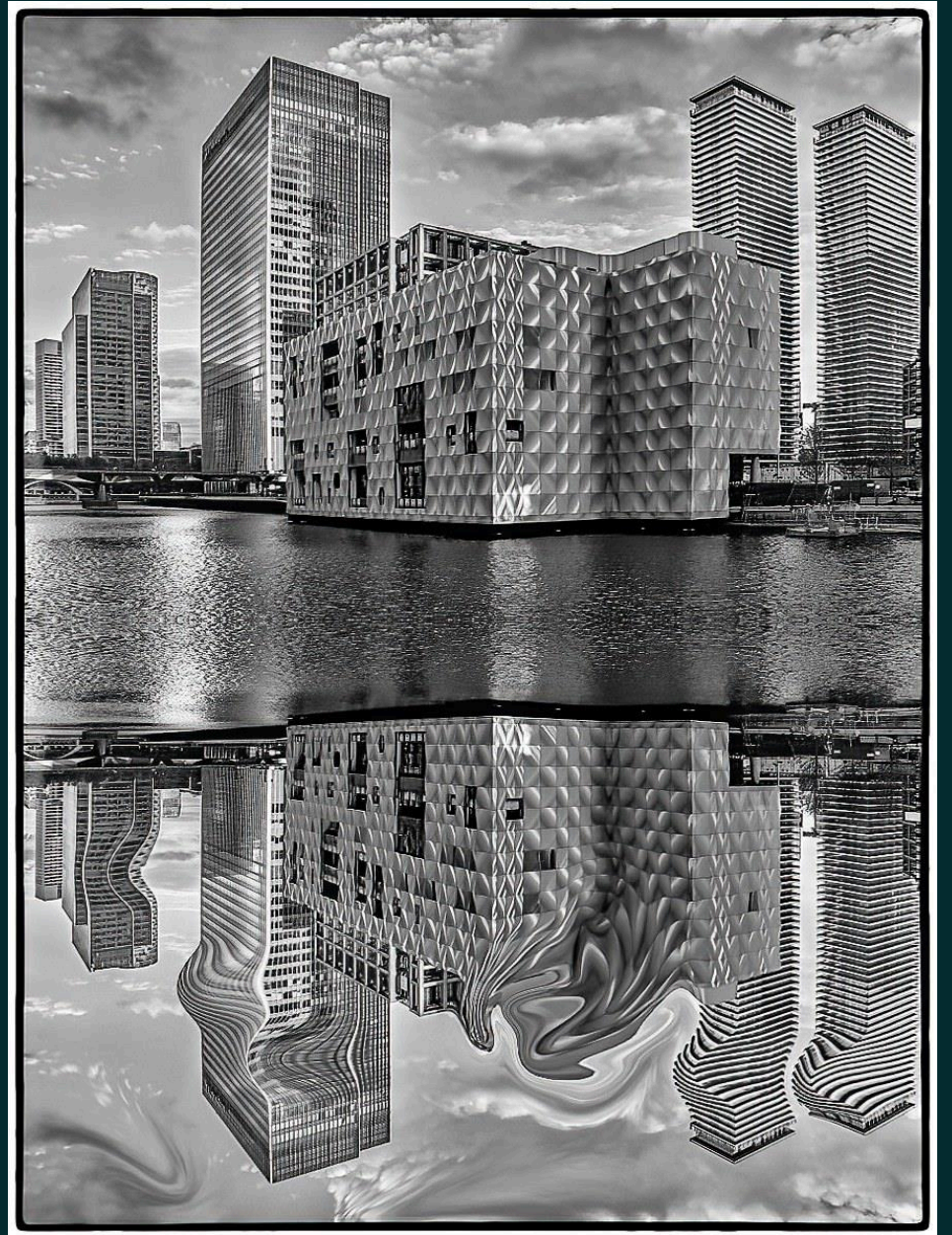
Claude Trew



SYMMETRY



Bernadette Grima



SYMMETRY

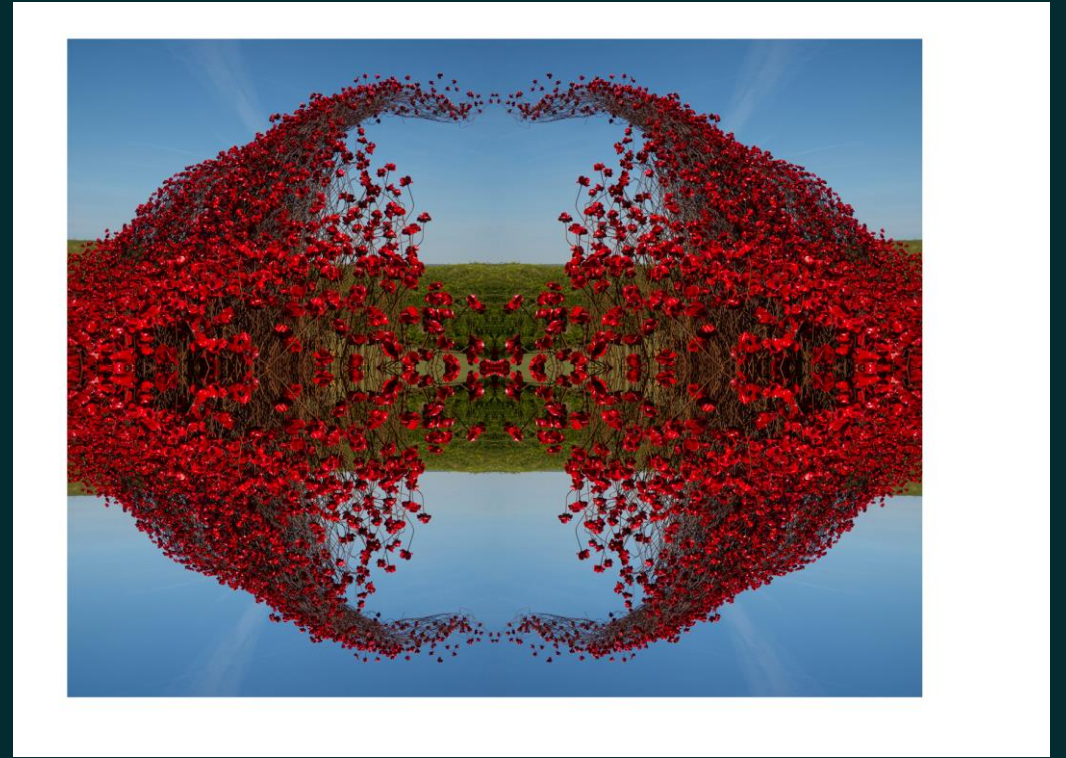


Mike Woolcock



SYMMETRY

Jennifer Rowney



SYMMETRY

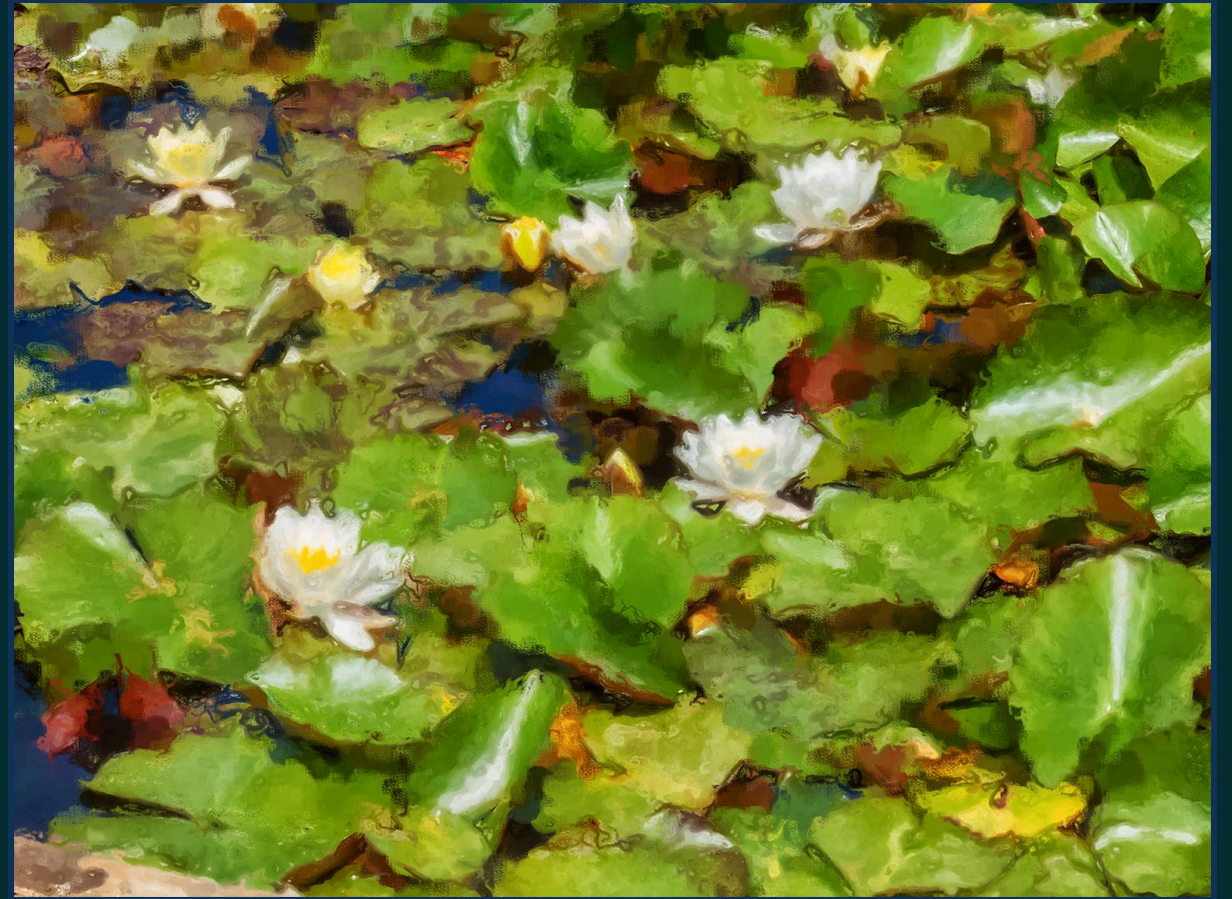


Claude Trew



IMPRESSIONIST

IMPRESSIONIST

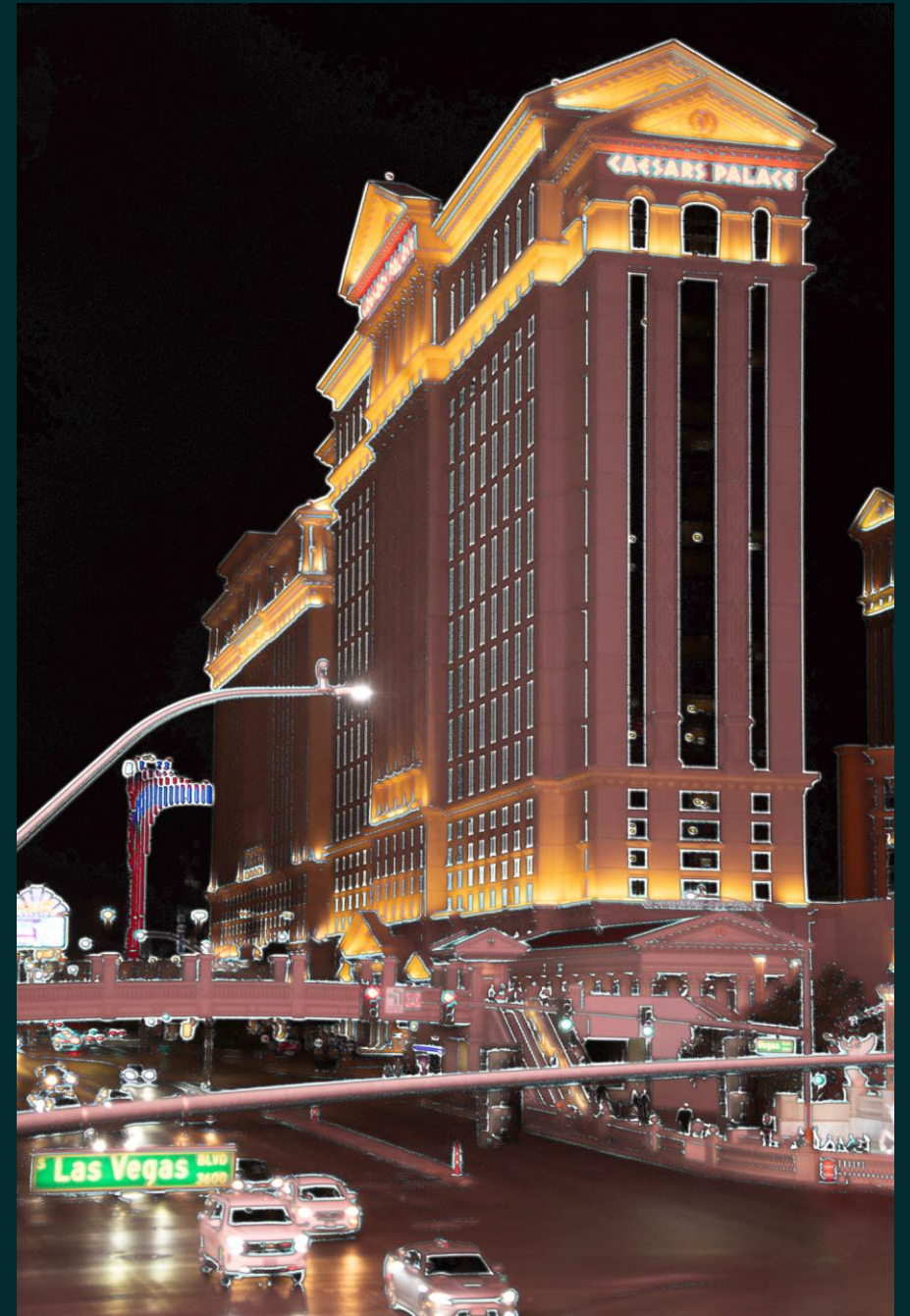


Mike Woolcock

IMPRESSIONIST



John Griggs



IMPRESSIONIST



Val Griggs



IMPRESSIONIST



Claude Trew

IMPRESSIONIST



Anne-Rosemary Beard



IMPRESSIONIST



Roger Palmer

IMPRESSIONIST

Jennifer Rowney

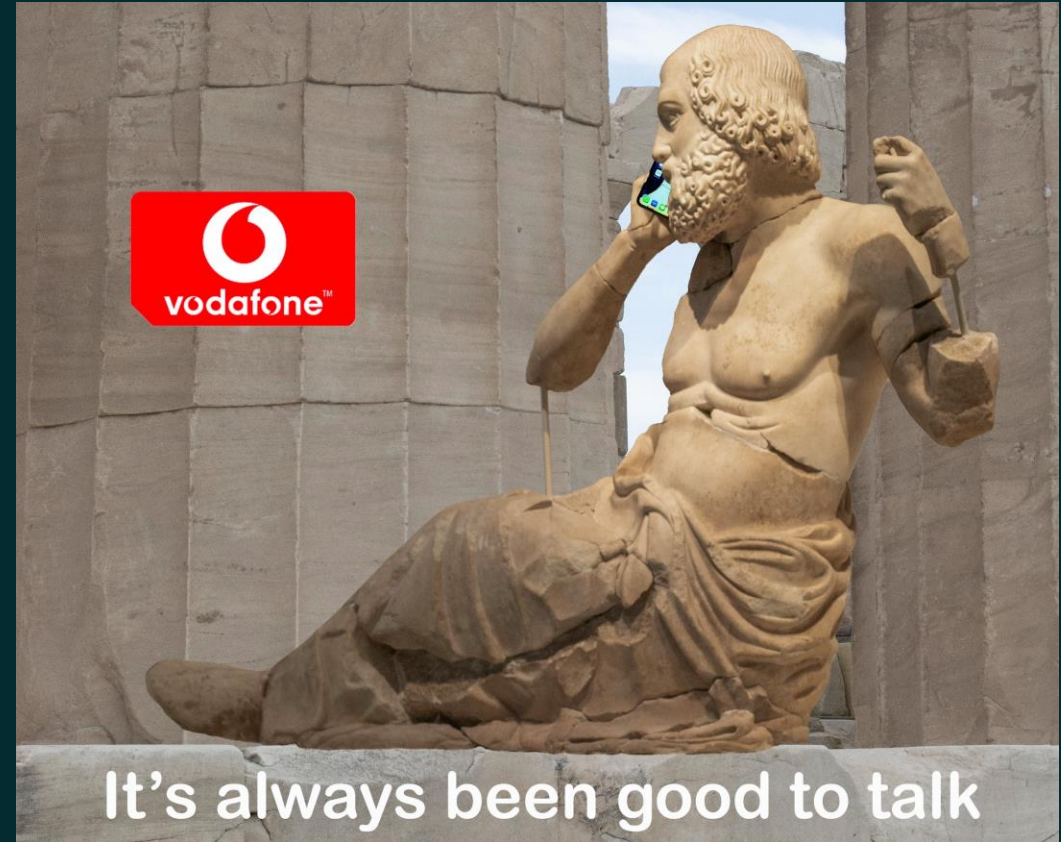


**ADVERT OR
MAGAZINE**

AD OR MAGAZINE



Val Griggs



AD OR MAGAZINE



*Visit the wonders of
the Isle of Wight*

Newport you can't bottle
Cowes you can't milk
Needles you can't thread
Ryde where you walk
Lake with no water
Freshwater you can't drink

Mike Woolcock



LULWORTH COVE

BRITISH RAILWAYS

TRAIN SERVICES AND FARES FROM STATIONS OFFICES AND OFFICIAL AGENTS

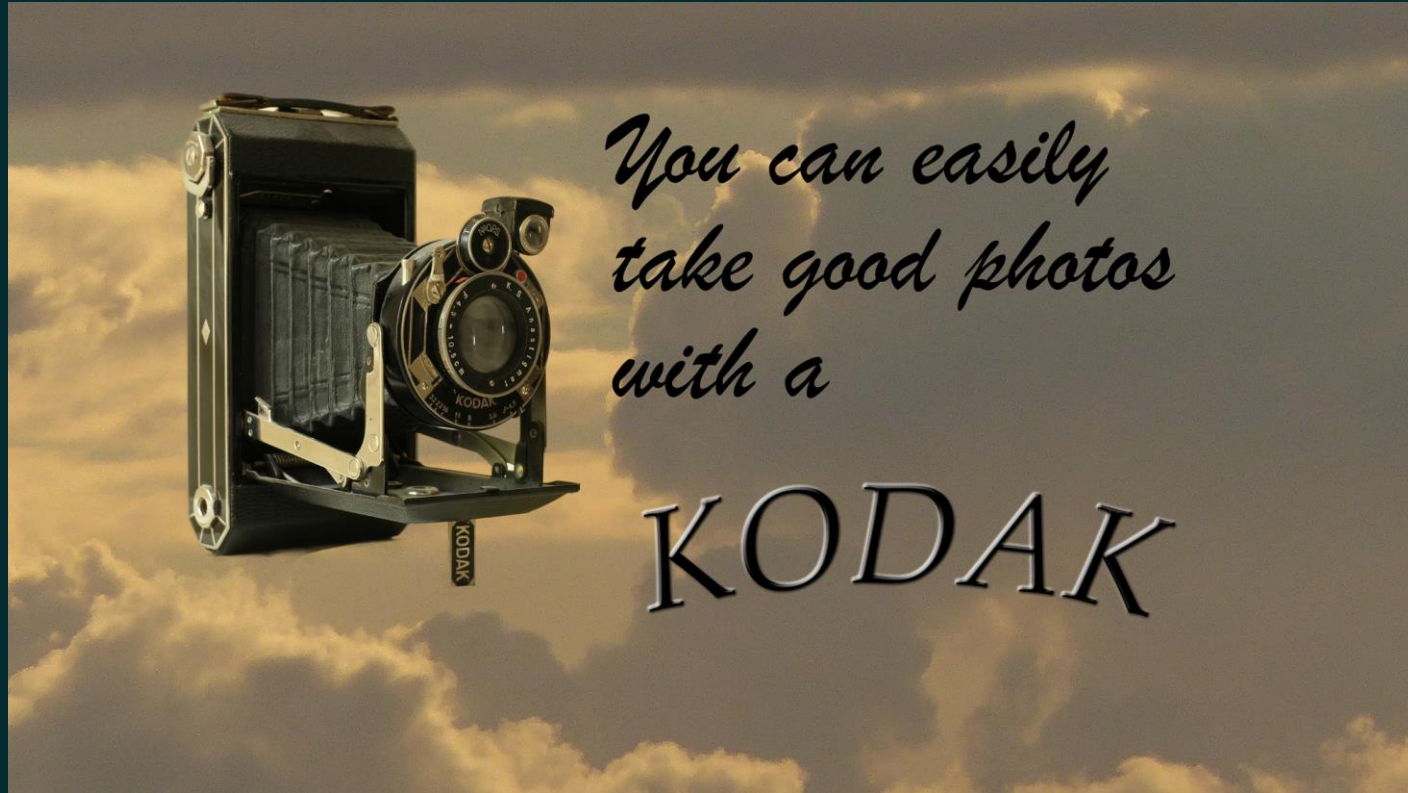
AD OR MAGAZINE



Claude Trew



AD OR MAGAZINE

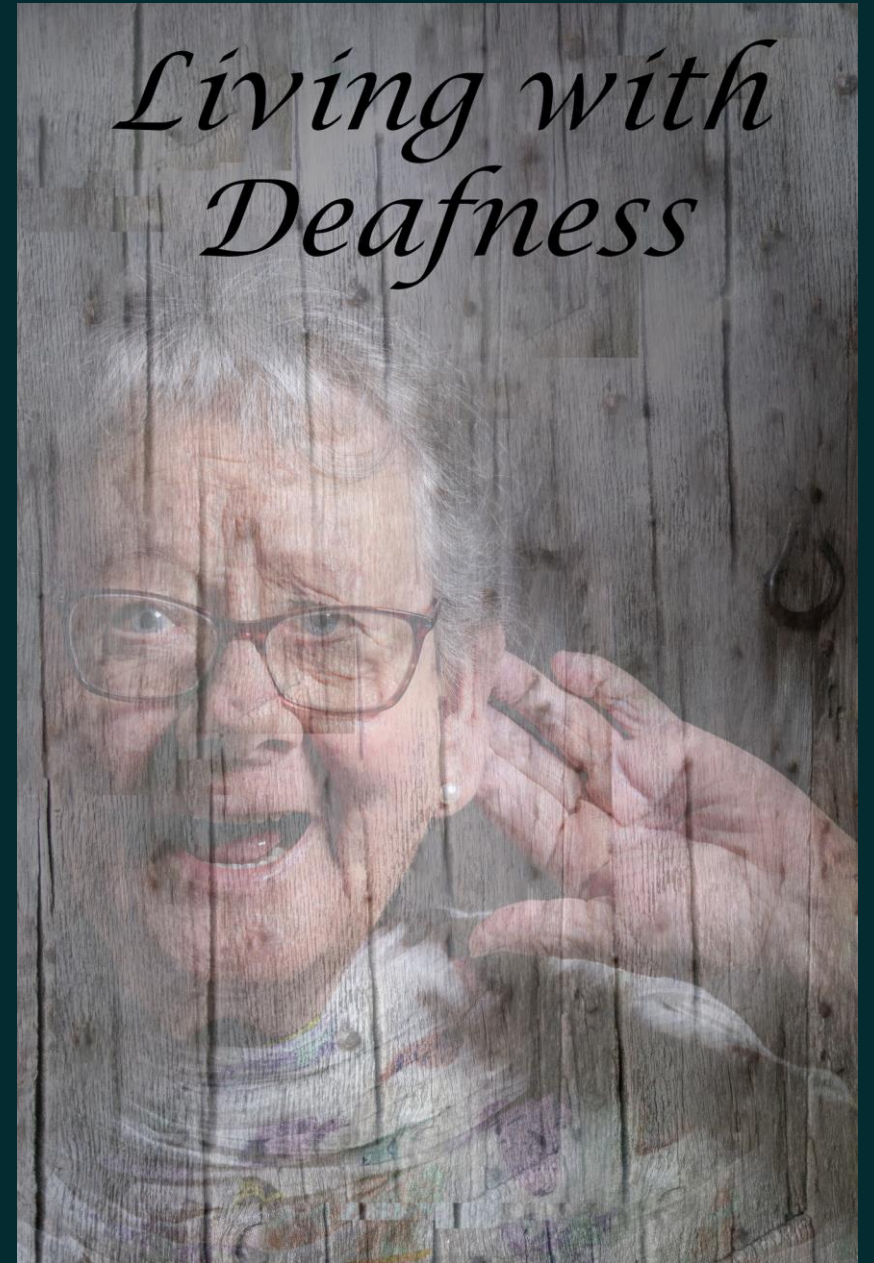


*You can easily
take good photos
with a*

KODAK

Nic Charrett & Anne-Rosemary Beard

*Living with
Deafness*



AD OR MAGAZINE

33 Presenters

Including

David Hamilton

Roger Day

Judi Spiers

Nicky Horne

Jane Markham

Graham Dene

Simon Bates

Fran Godfrey

Diana Luke

Don Black

Rob Jones

Guy Henry

David Lloyd

Rod Whiting

Ask your smart speaker to play



Also

BOOM
Rock A world of rock music

BOOM
Light Easy Listening and '50s

BOOM
radio



Also on DAB+ and online

Music for Our Generation

Every Song A Surprise



Andy Forbes & Clive Midson

The Spy With No Face



Ivor Sikh Mind

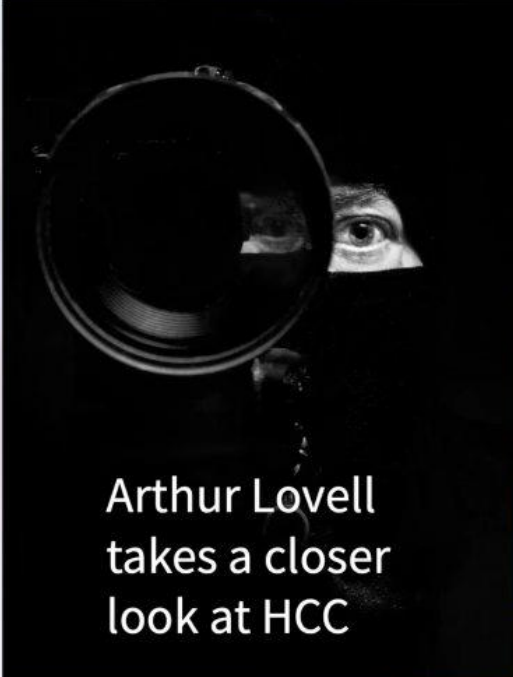
AD OR MAGAZINE

Roger Palmer

July 2025

(Very) Amateur Photographer

HCC special edition Editor: Arthur Lovell



Arthur Lovell
takes a closer
look at HCC

Adrian Locke
Tips and tricks from our
own little ray of sunset

Bird Photography
Bird on a stick or art ? -
Bernadette discusses

Paul Jackson
A new slant on
architectural photography

John and Clive
gossip from the kitchen

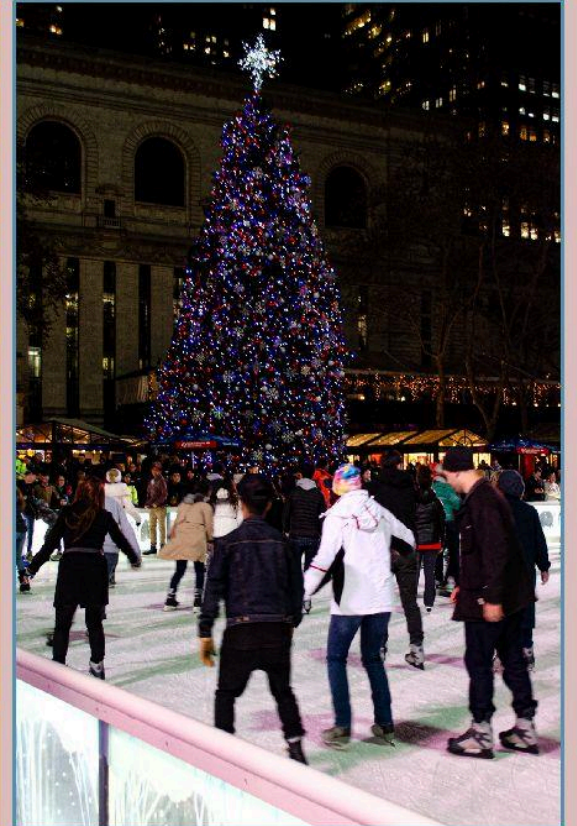
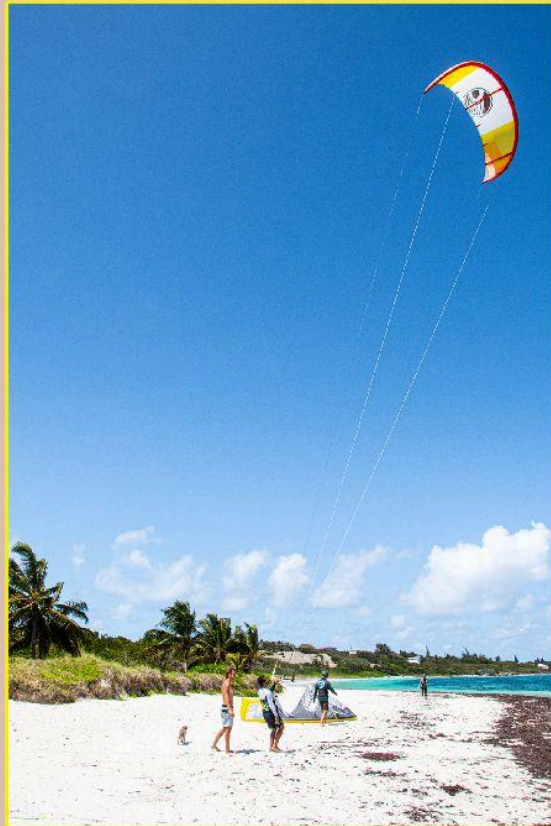
More success for HCC!
3Hs winners - 24-25!
SCPF League promotions !

"I cant be bothered to read this rubbish" - says Sam Dixon



MUSIC

MUSIC



Vivaldi - The Four Seasons

John Griggs

MUSIC



Bernadette Grima



Mike Woolcock

MUSIC



Andy Forbes

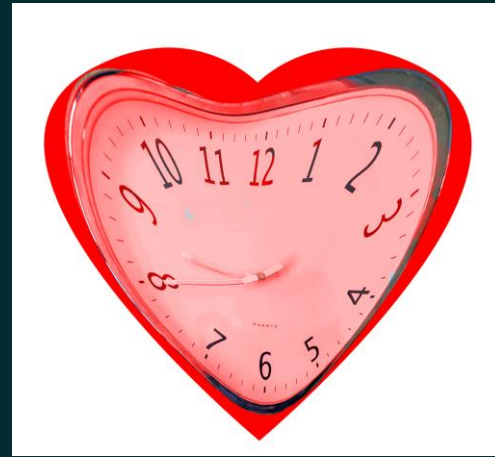


Claude Trew



Val Griggs

MUSIC



Andy Forbes

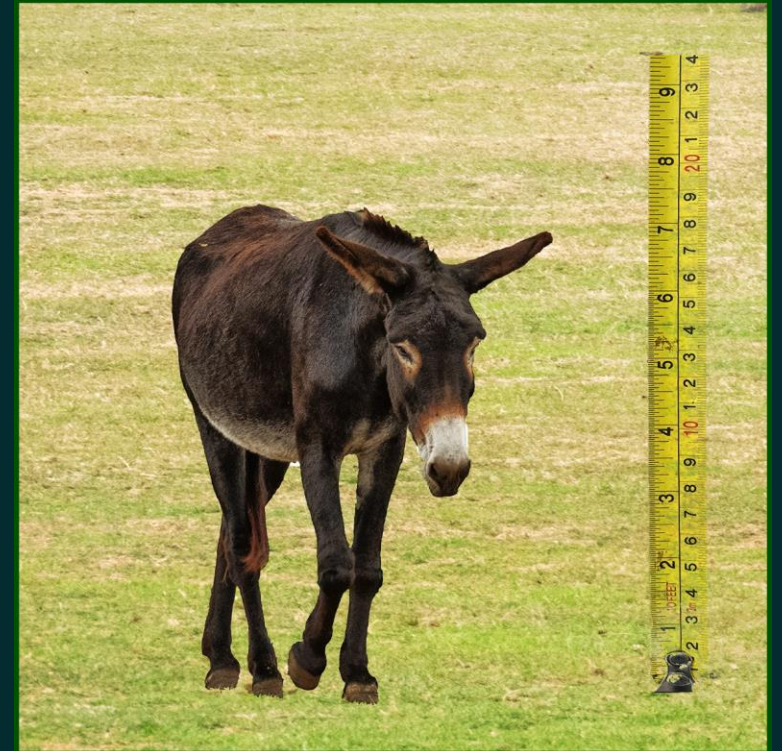
MUSIC



Jennifer Rowney



Bernadette Grima



Mike Woolcock

MUSIC



John Griggs



Val Griggs



Mike Woolcock

MUSIC



Nic Charrett



Jennifer Rowney

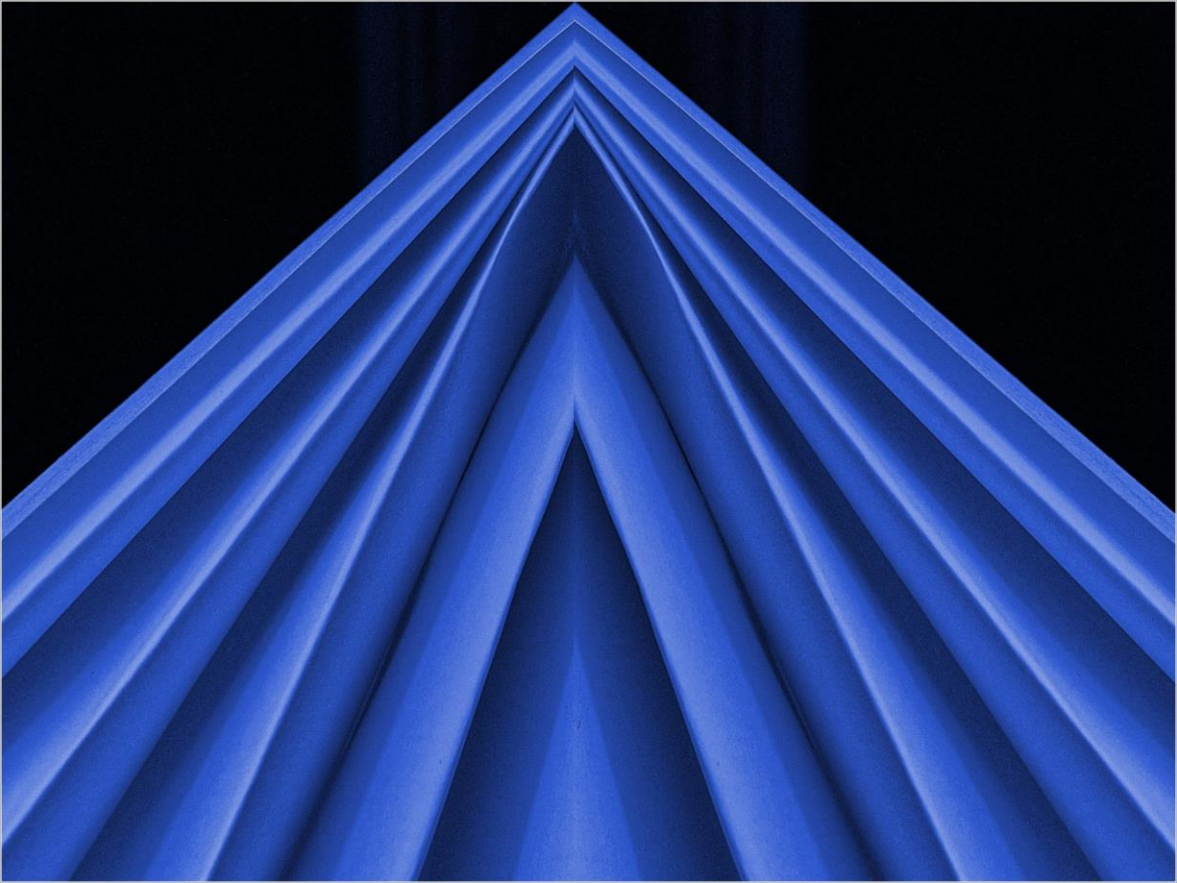


Clive Midson

The background features a dark teal color with a large, semi-transparent grey circle on the left side. A bright yellow horizontal bar is positioned at the top, and a smaller yellow rectangular block is at the bottom right.

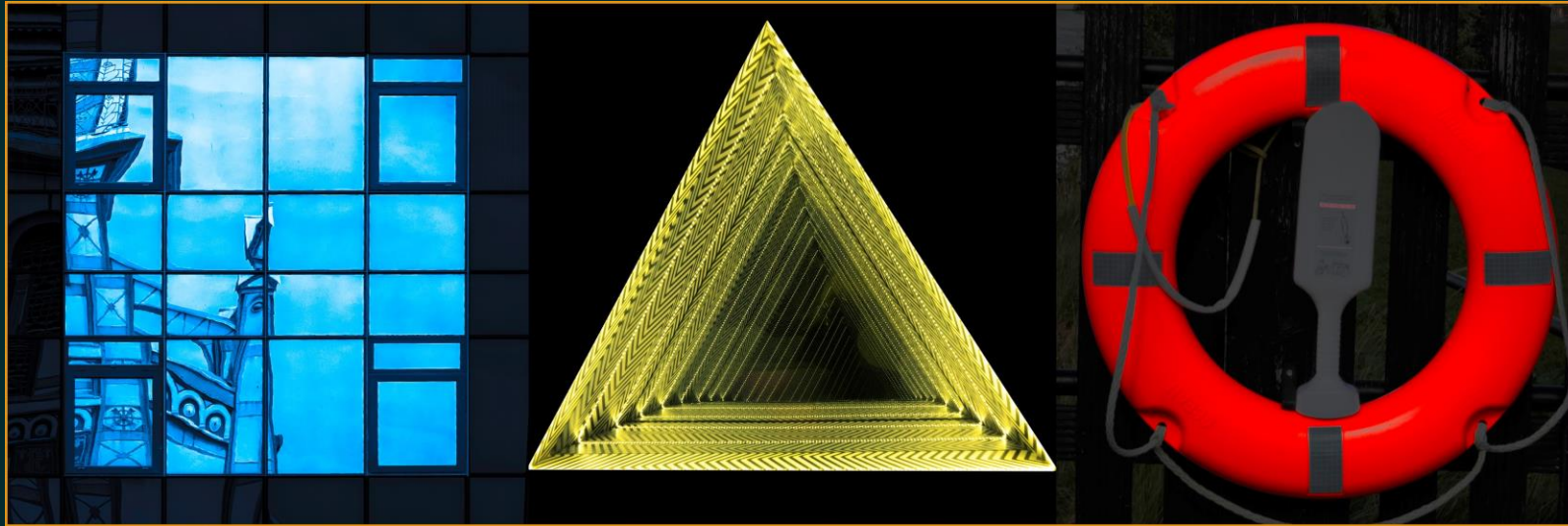
GEOMETRIC SHAPES

GEOMETRIC



Clive Midson

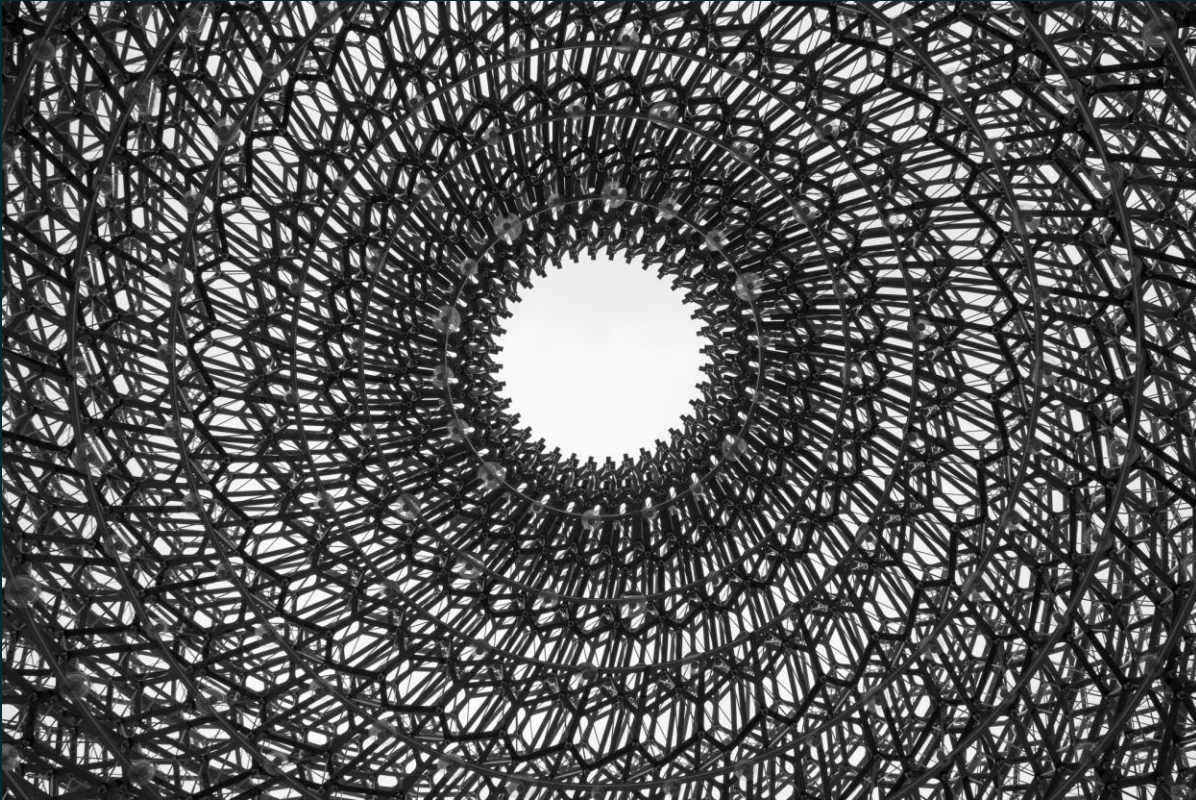
GEOMETRIC



Val Griggs

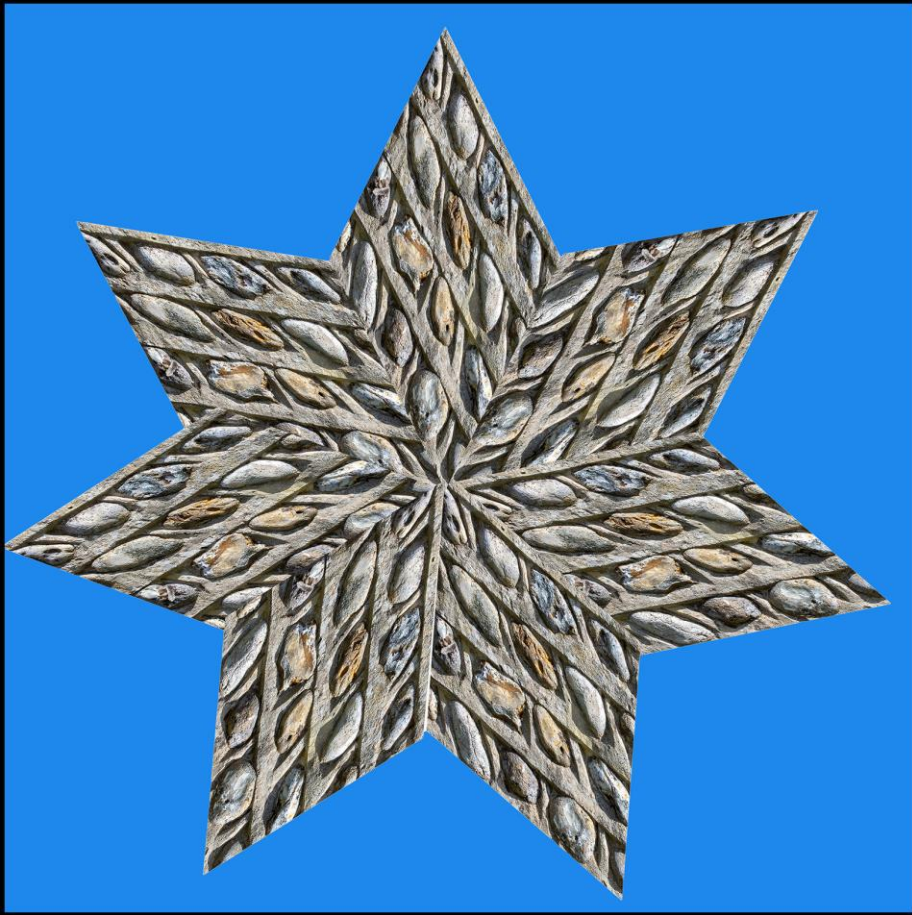


GEOMETRIC



Bernadette Grima

GEOMETRIC

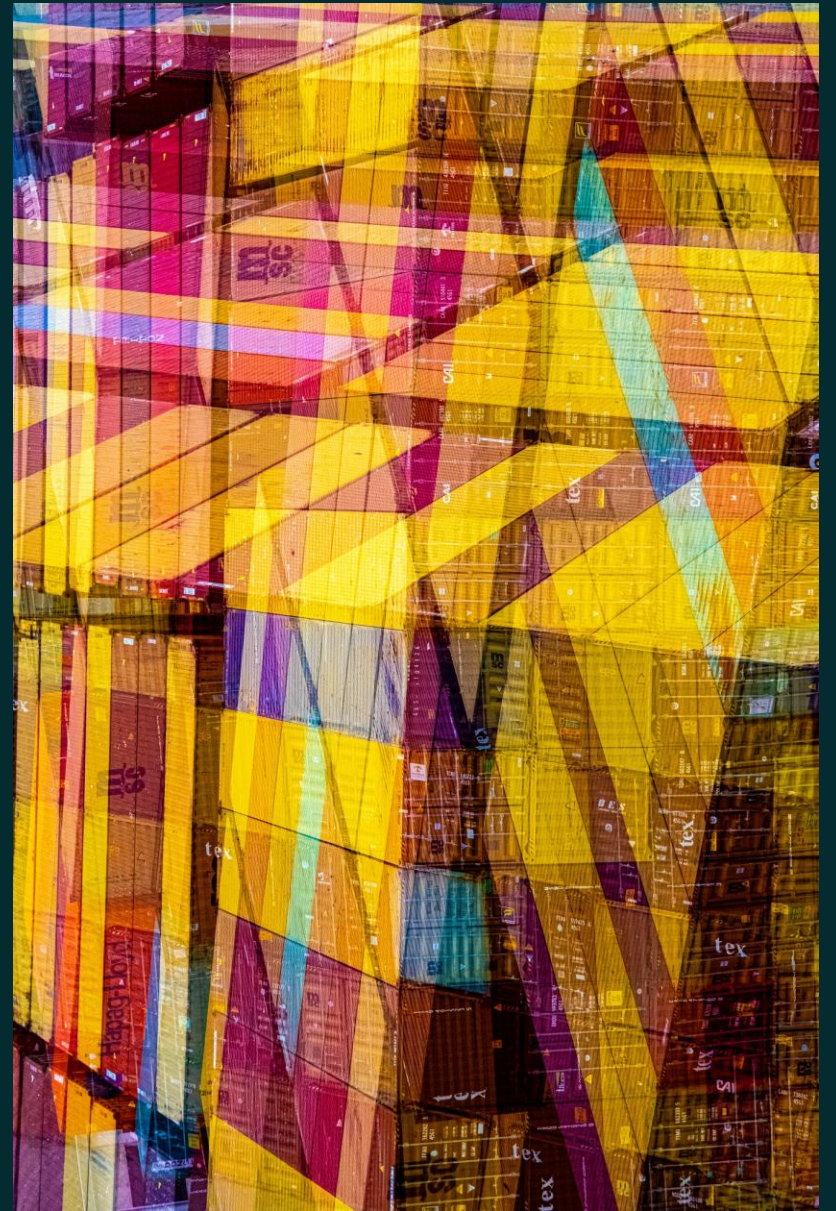


Mike Woolcock

GEOMETRIC



John Griggs

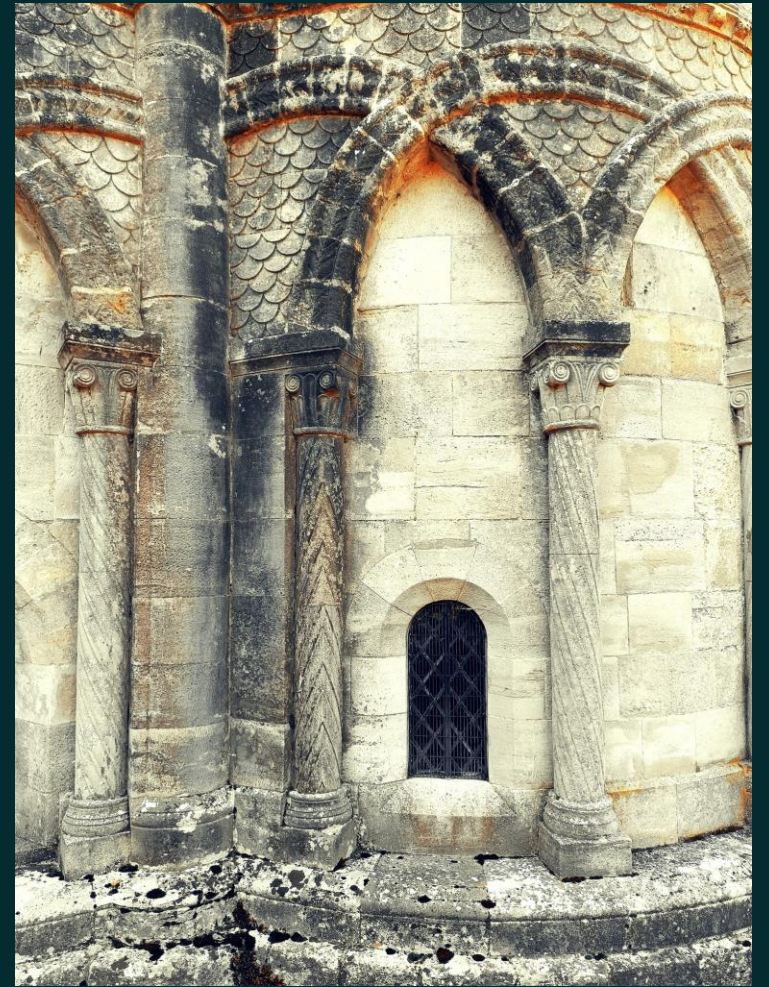
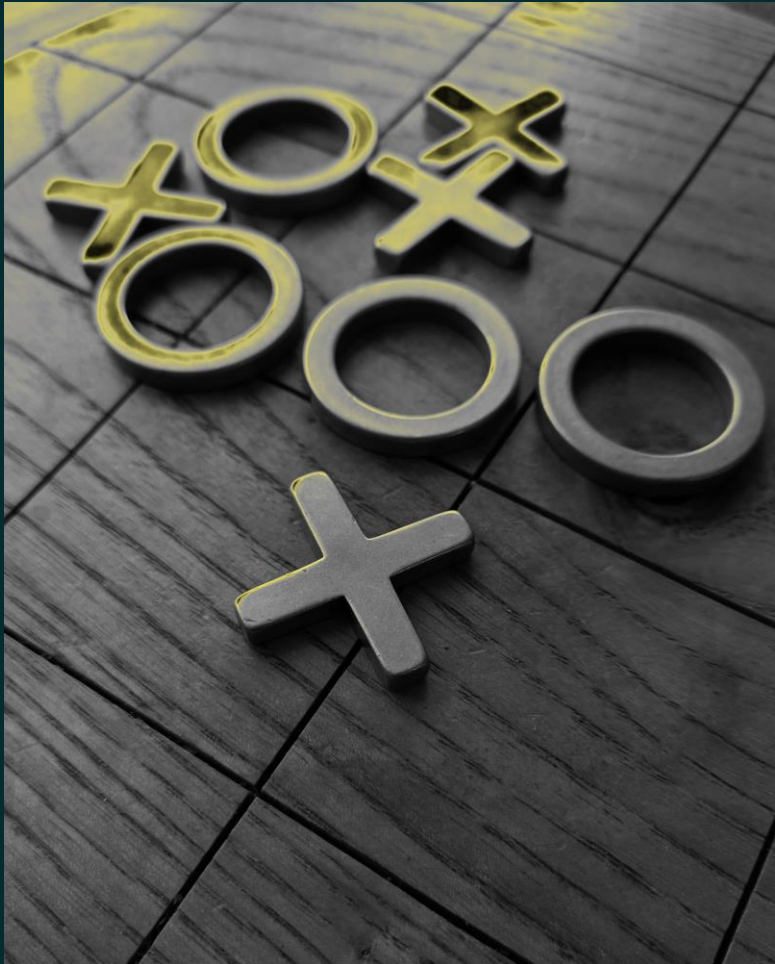


GEOMETRIC



Roger Palmer

GEOMETRIC



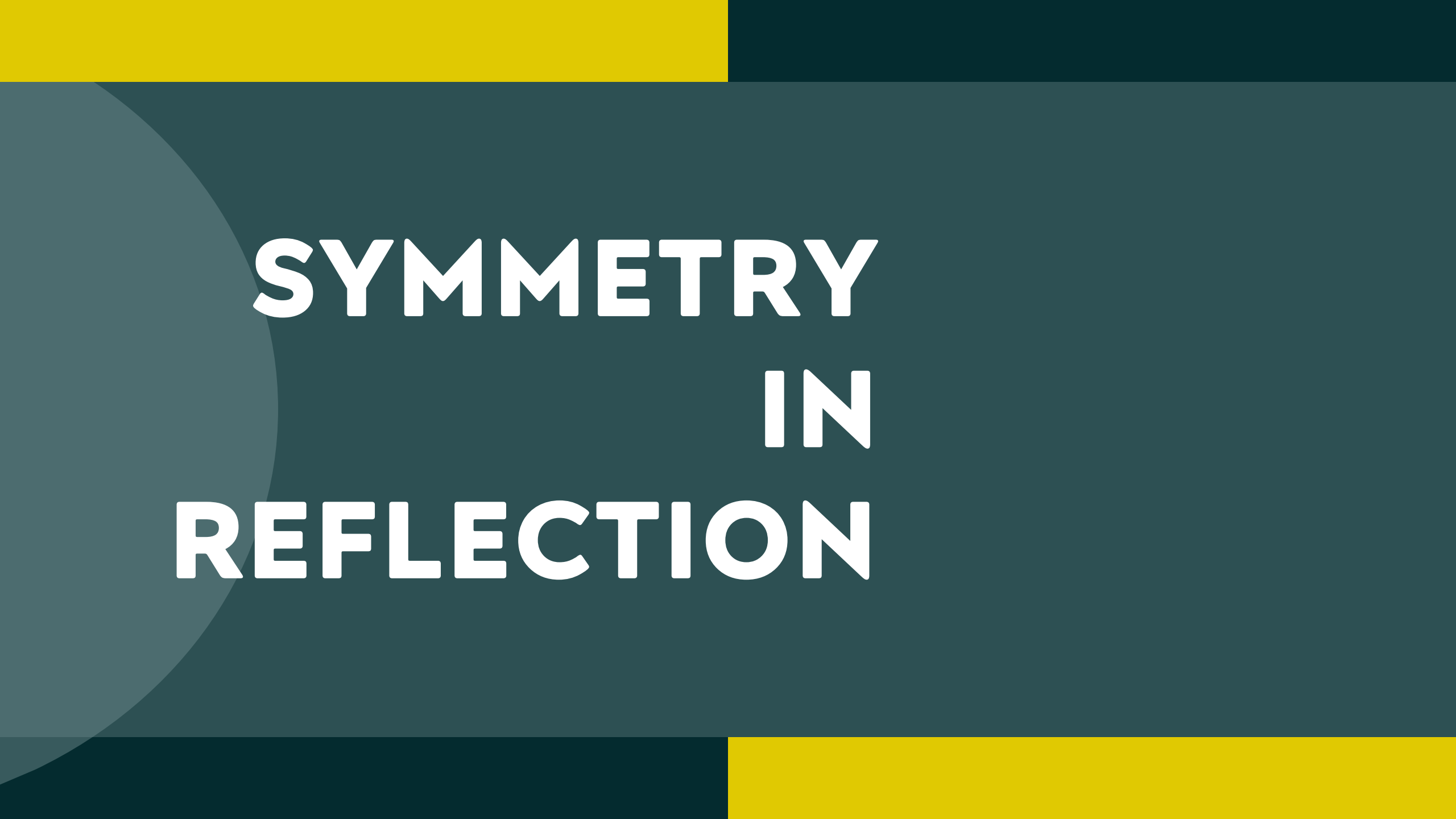
Susan Gardiner

GEOMETRIC



John Reeves





SYMMETRY IN REFLECTION

SYMMETRY IN REFLECTION



Mike Woolcock

SYMMETRY IN REFLECTION



Andy Forbes

SYMMETRY IN REFLECTION

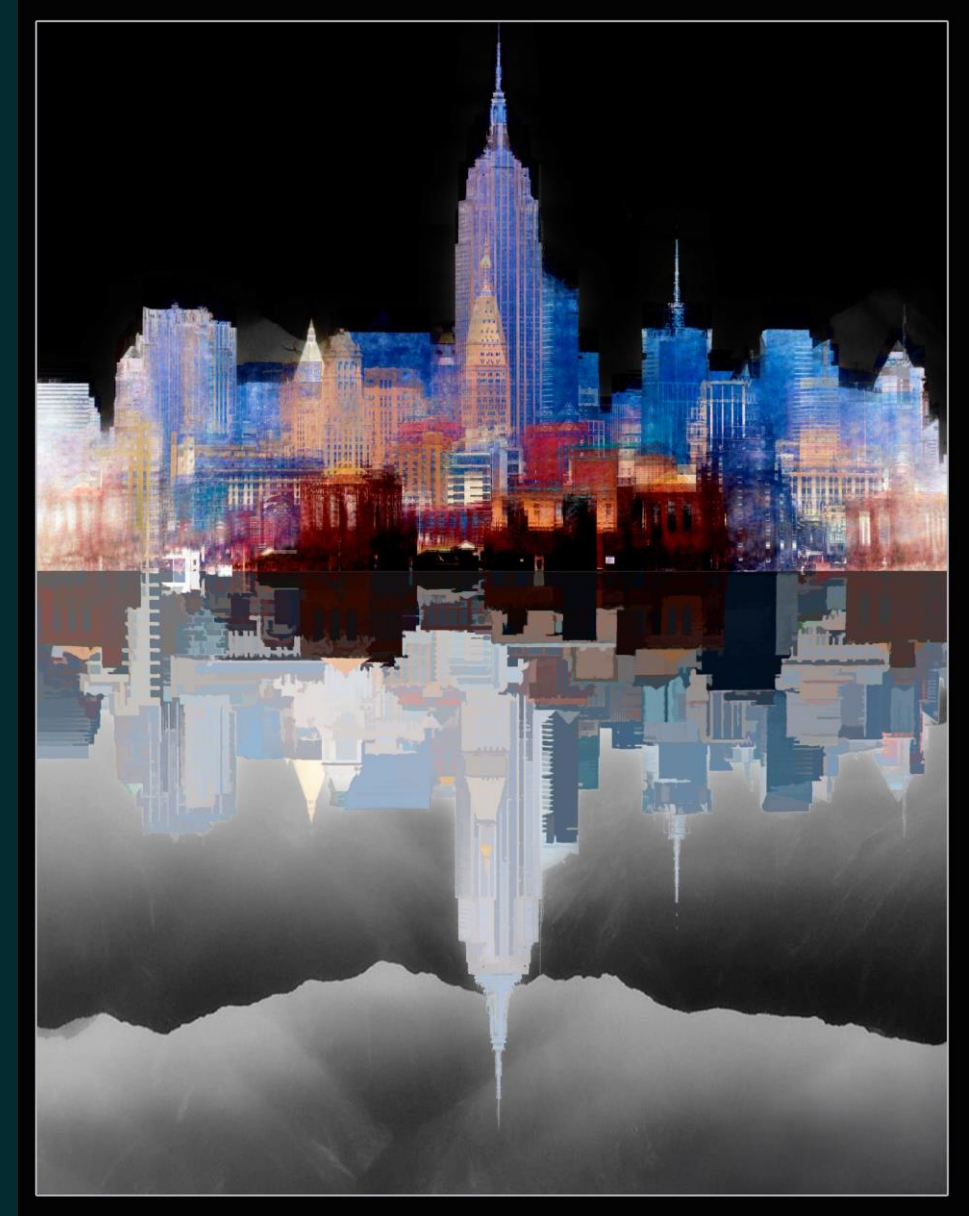
Clive Midson



SYMMETRY IN REFLECTION



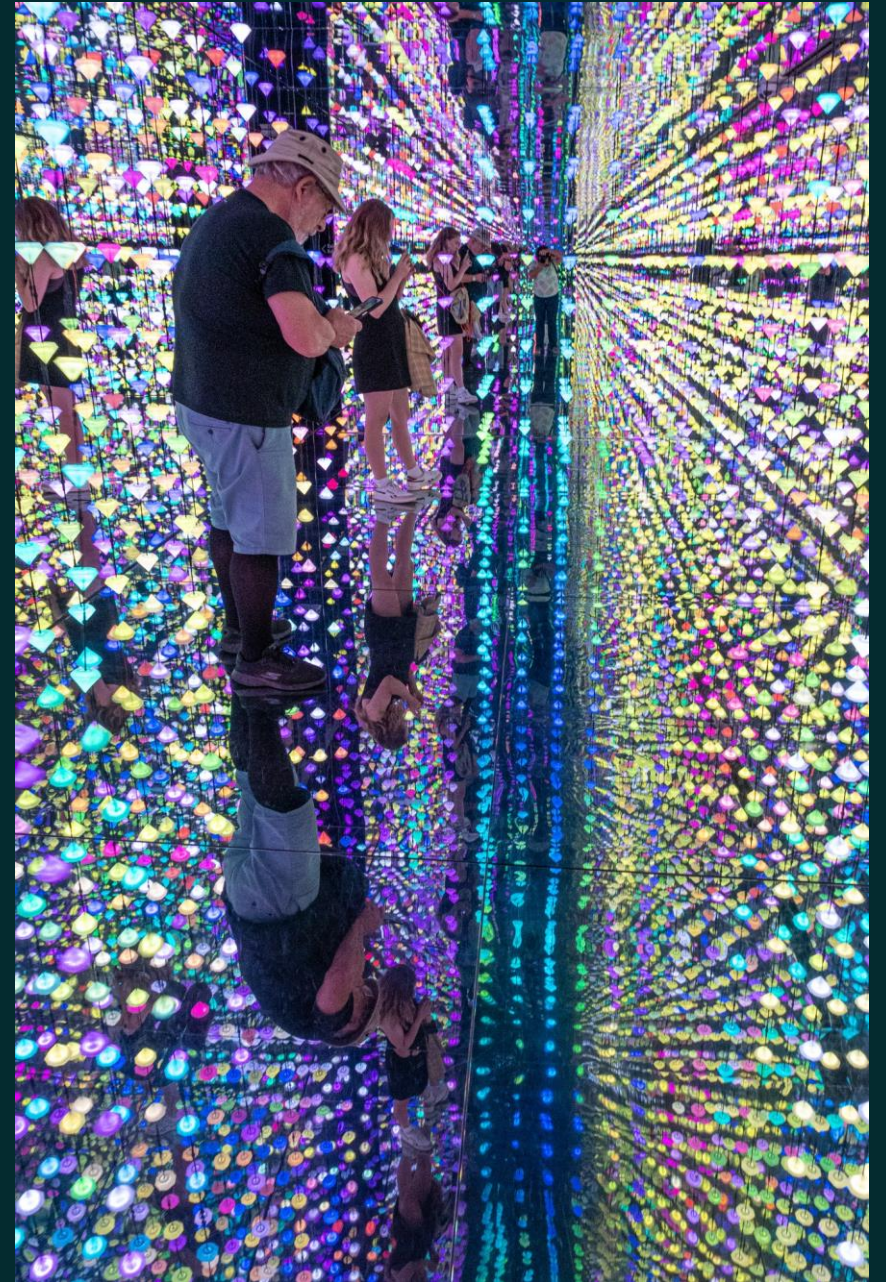
Mike Parry



SYMMETRY IN REFLECTION



Val Griggs



SYMMETRY IN REFLECTION



Bernadette Grima



SYMMETRY IN REFLECTION



John Griggs



SYMMETRY IN REFLECTION



Alan Collins

SYMMETRY IN REFLECTION



Susan Gardiner

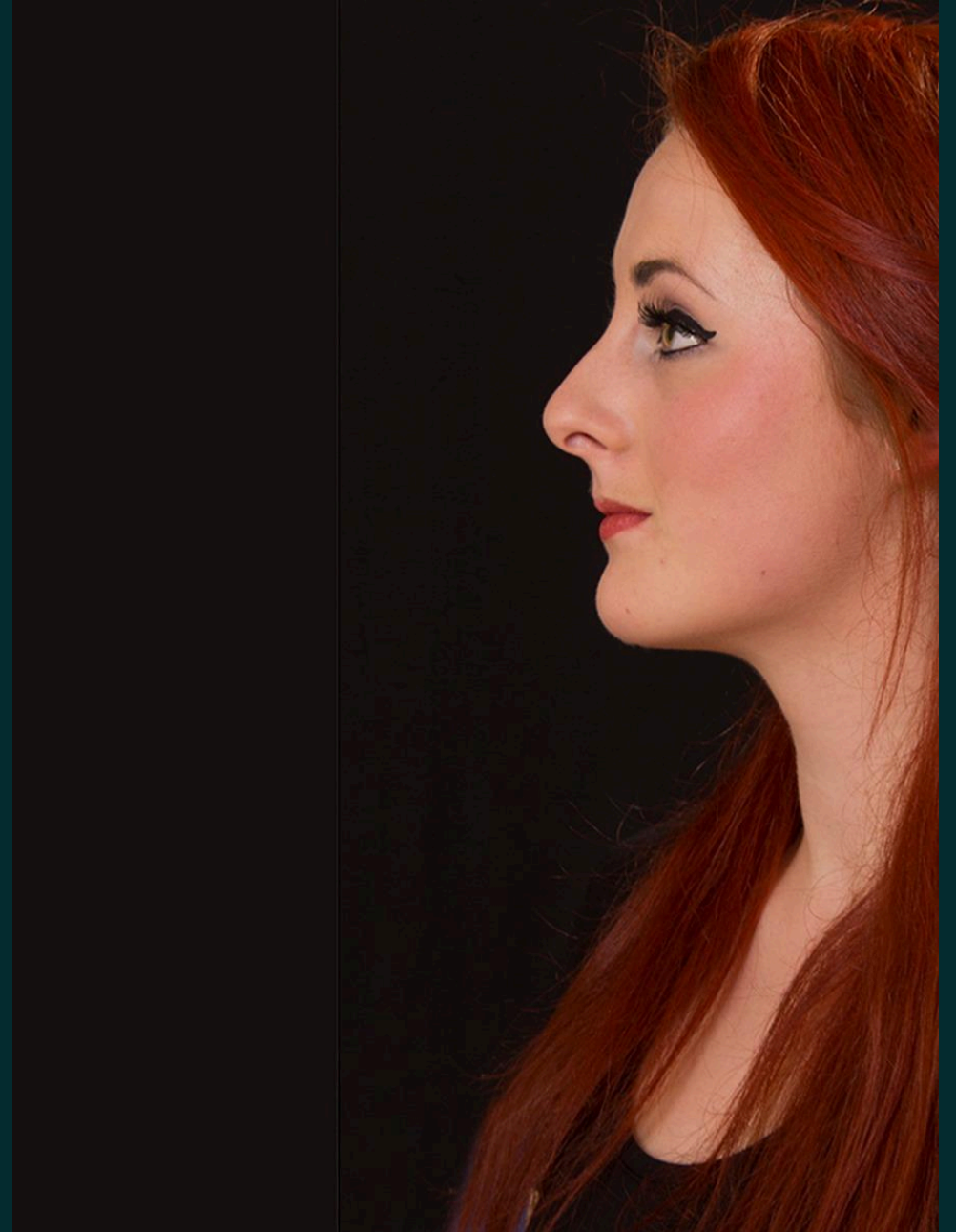


EDGE OF FRAME

EDGE OF FRAME



Jenny Hart



EDGE OF FRAME



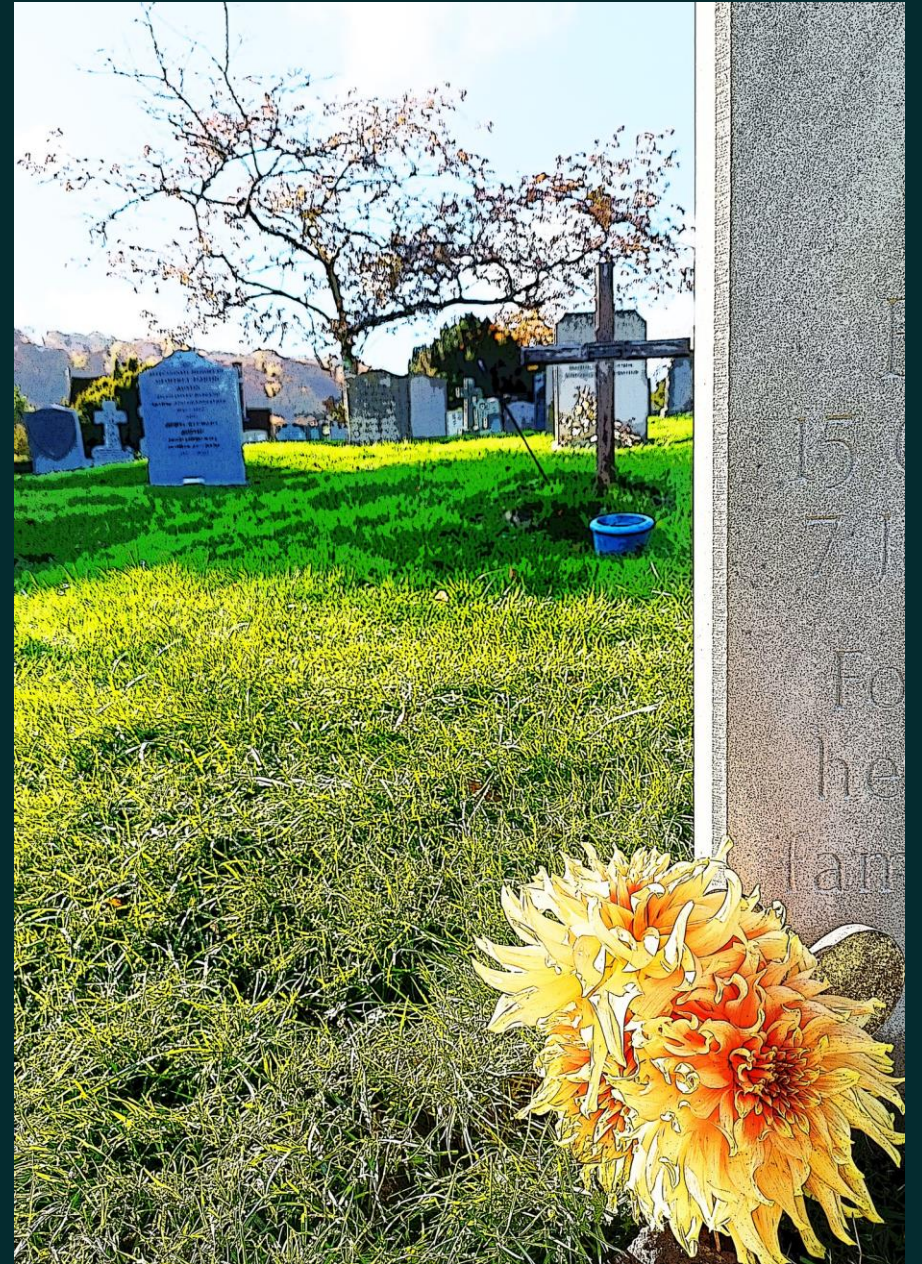
Mike Parry



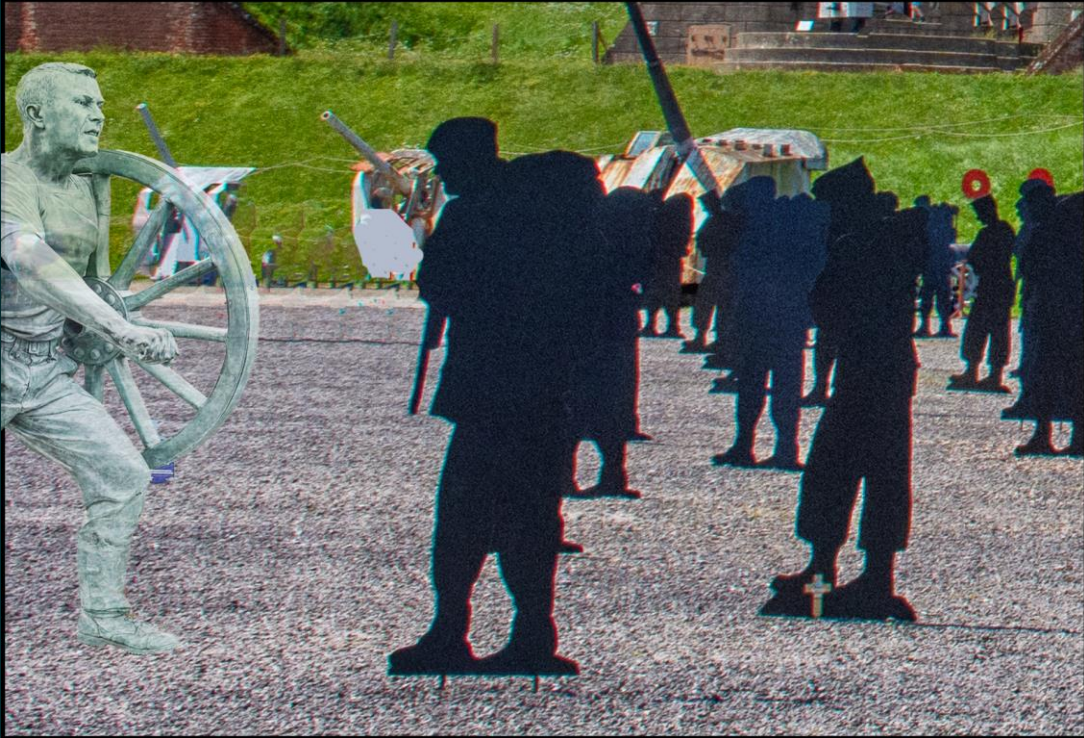
EDGE OF FRAME



Lin Collins & Susan Gardiner

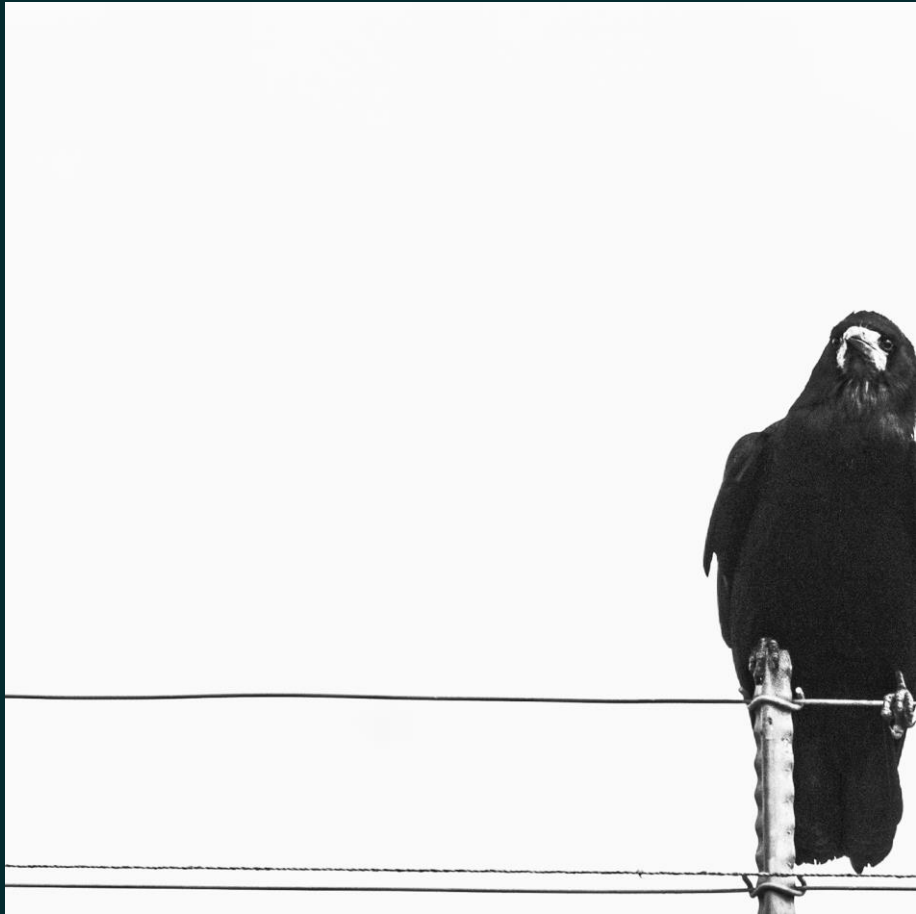


EDGE OF FRAME



Mike Woolcock

EDGE OF FRAME



Claude Trew

EDGE OF FRAME



Bernadette Grima



EDGE OF FRAME



Anne-Rosemary Beard

EDGE OF FRAME



John Reeves

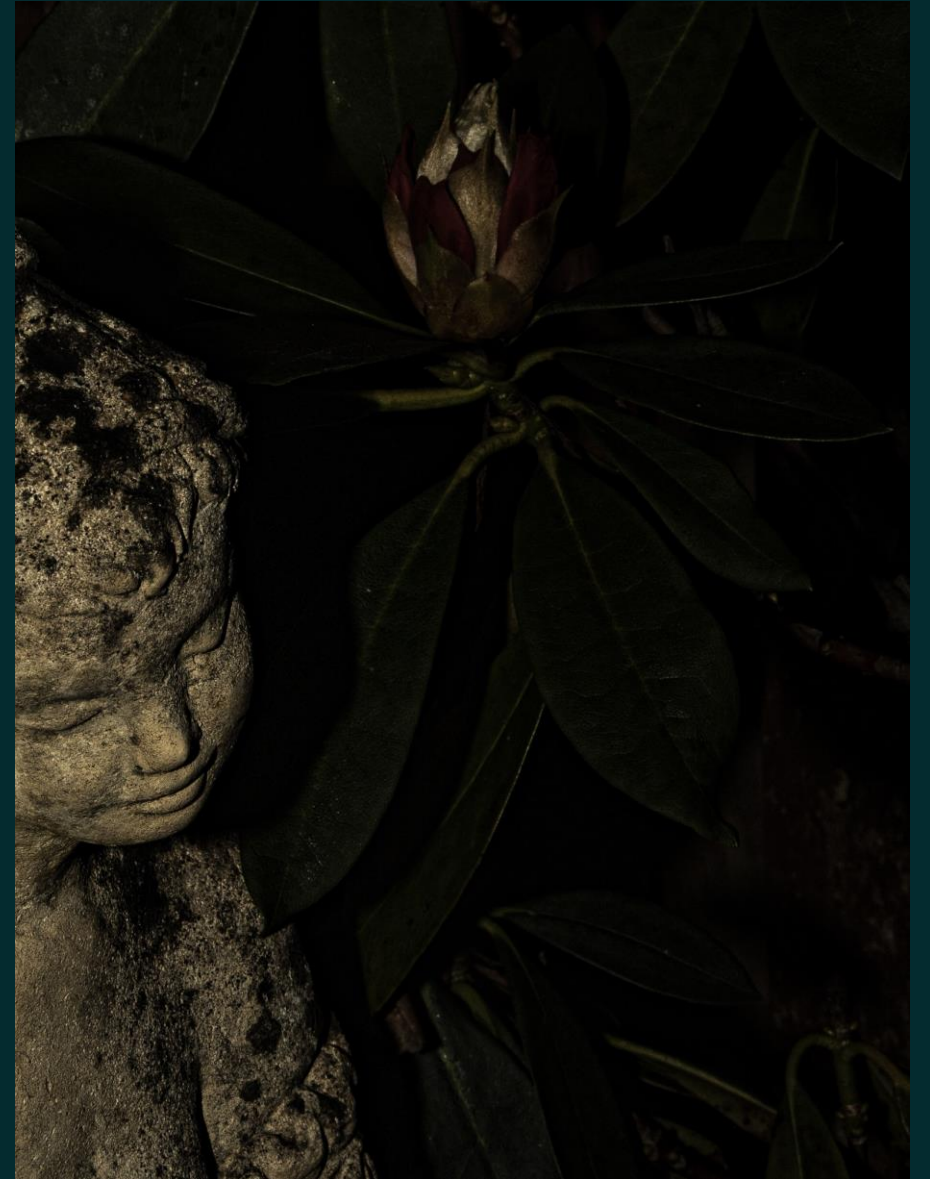


EDGE OF FRAME



Jennifer Rowney

EDGE OF FRAME



Val Griggs

EDGE OF FRAME



Roger Palmer



CHRISTMAS / LIGHTING

CHRISTMAS / LIGHTING

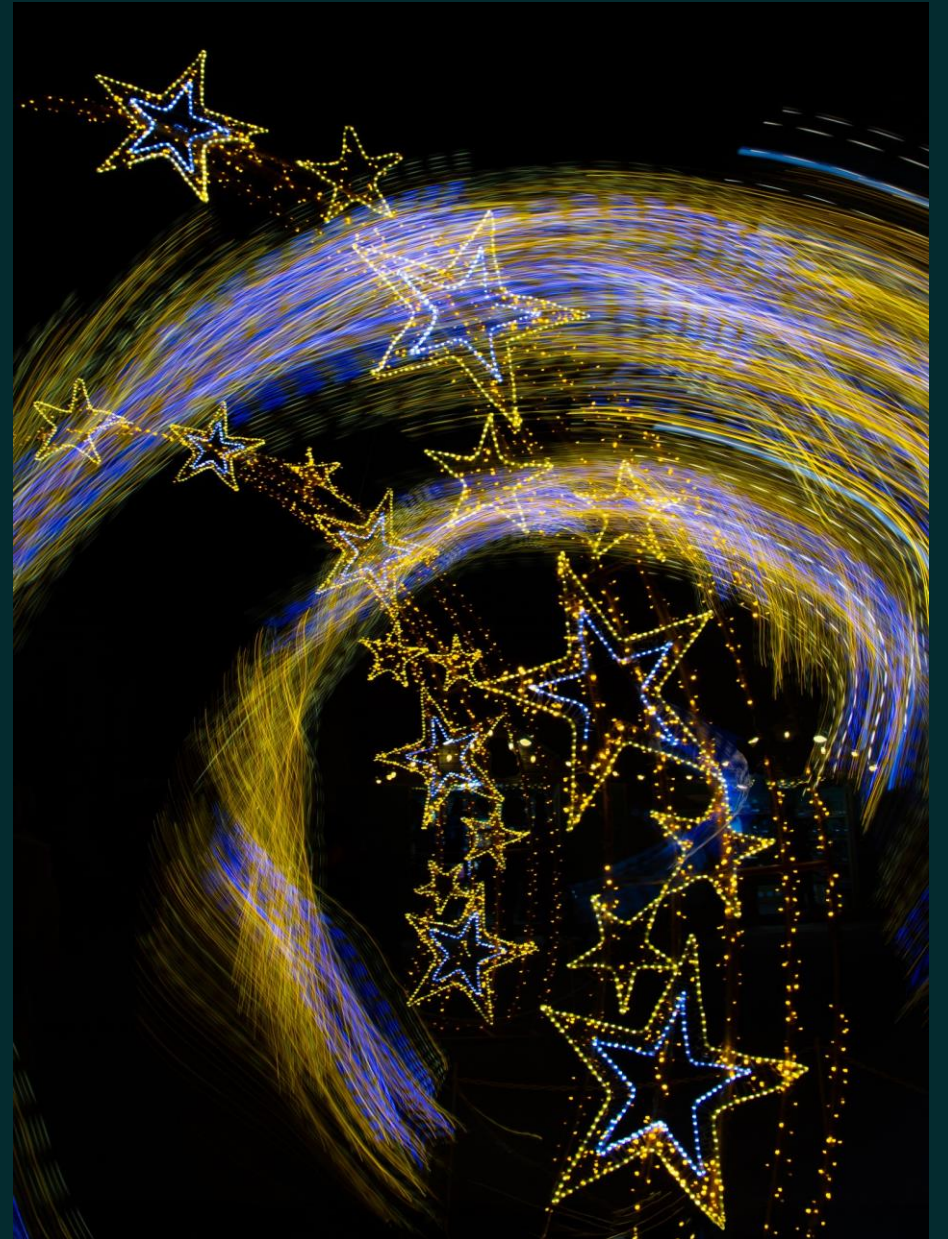


Claude Trew

CHRISTMAS / LIGHTING



John Griggs



CHRISTMAS / LIGHTING

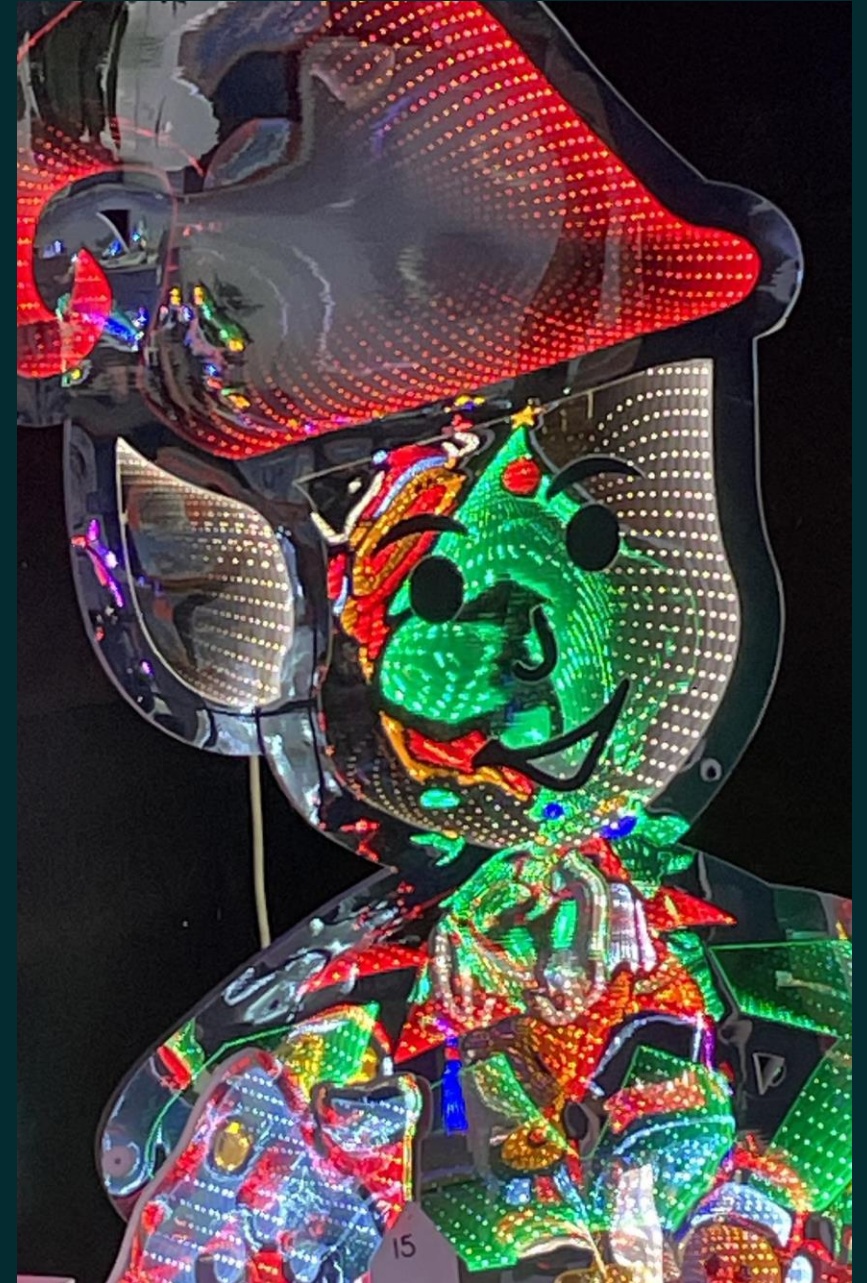


Val Griggs

CHRISTMAS / LIGHTING

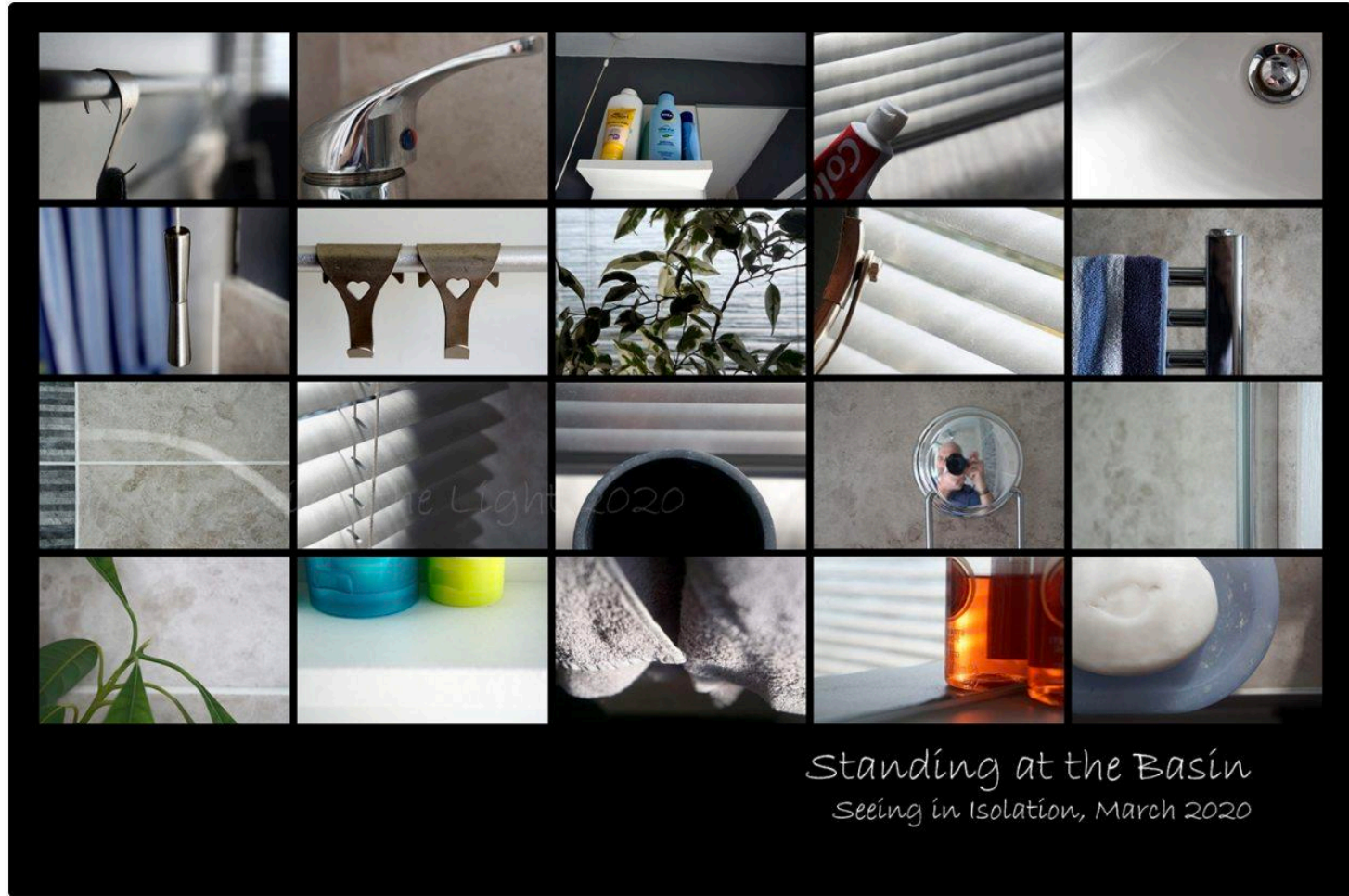


Jennifer Rowney



KEN SCOTT

KEN SCOTT



Isolation Photography Exercises No. 1 - Limited Space

27th March 2020 / in Exercises, Mindfulness, Photography / by Ken Scott

KEN SCOTT



Jenny Hart

KEN SCOTT



John Griggs - View from the Loo

KEN SCOTT



Rollercoaster
Hayling Island

Susan Gardiner

KEN SCOTT



Mike Woolcock

KEN SCOTT



Mike Parry

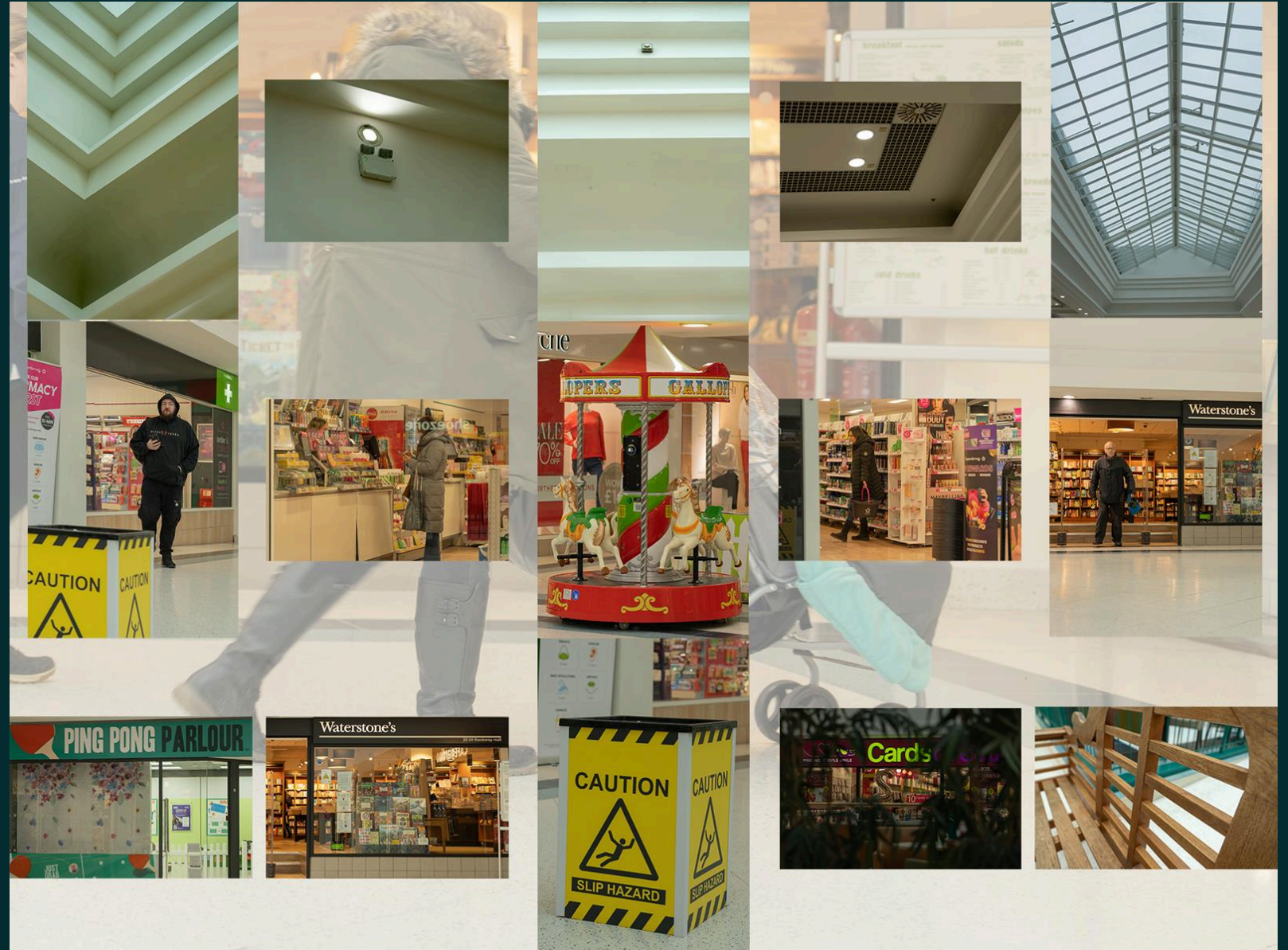
KEN SCOTT



Portchester Castle

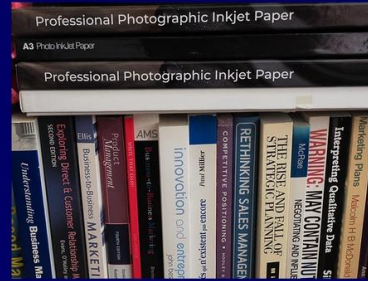
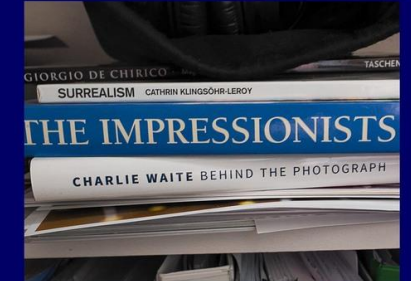
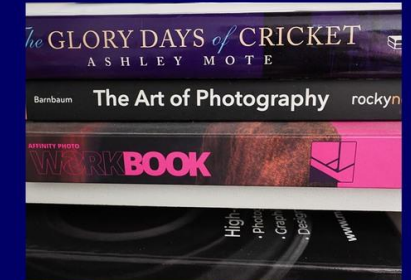
Jenny Hart

KEN SCOTT



Alan Collins

KEN SCOTT

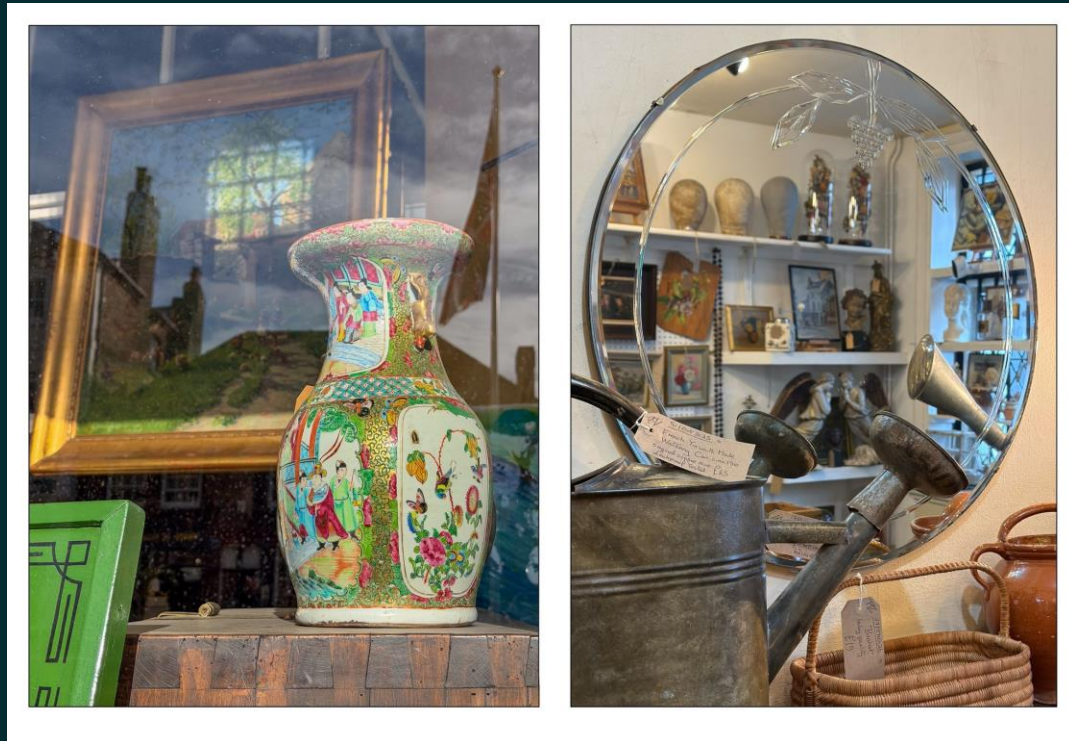


Roger Palmer



FRAME THE SCENE

FRAME THE SCENE



Mike Parry

FRAME THE SCENE



Anne-Rosemary Beard



FRAME THE SCENE



Clive Midson



FRAME THE SCENE



Jo Witham



FRAME THE SCENE



John Reeves



FRAME THE SCENE



Diane Stoner

FRAME THE SCENE



Roger Palmer



FRAME THE SCENE



Claude Trew



FRAME THE SCENE

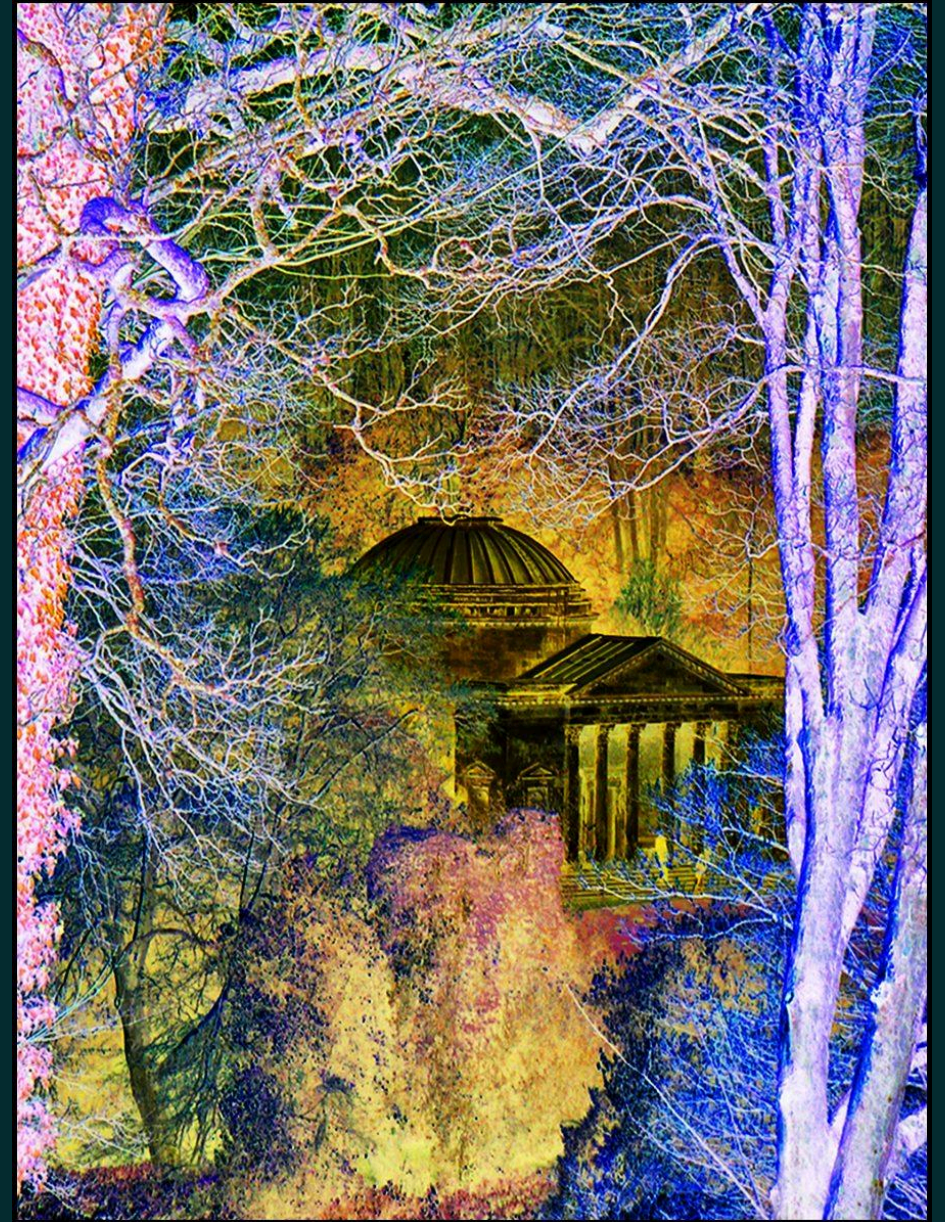


Bernadette Grima

FRAME THE SCENE



Mike Woolcock



FRAME THE SCENE



Andy Forbes



FRAME THE SCENE



Nic Charrett