

Horndean Camera Club
AGM

5th April 2023

Agenda

- Apologies
- Minutes of AGM, April 2022 and matters arising
- Annual Reports
 - Chairman's Report
 - Treasurer's Report
 - Internal Competitions Secretary's Report
 - External Competitions Secretary's Report
 - Database Administrator's Report
 - Web Master's Report
 - Member's Report
- Next Seasons Programme
- Special Interest Groups
 - Junior Camera Club
 - Creative Group
 - Photo Editing Group
- Proposals
- Election of Officers
- AOB



Chairman's Report - Chris

- **Charlie Waite**
- **Individual successes (that I'm aware of!)**
 - Alan Collins - Ribbon in the RPS Digital Imaging Group Annual Print Competition.
 - Bernadette Grima - 1st place 2022 Hawk Conservancy Trust Portrait Competition and Highly Commended in their "Working Relationship" category
 - Emanuel Ribeiro - SCPF Silver Medal 2022 Championship
 - Adrian Locke - Highly Commended SCPF Exhibition and Silver Medal in PDIs
 - Salon successes
 - Emanuel Ribeiro
 - Paul Jackson
- **SCPF Print League - Division 2**
- **SCPF PDI League - Division 2**
- **Calendar**



Chairman's Report - Chris

New Members

Alan Hastings

Nic Charrett

Anne Beard

Carla Driscoll

Clive Jenkins

Brian Sykes

Angeline Othen

Ingrid Reakes

Keith Bradley

Former Members who have not rejoined

Irene Ball

John Walker

Julie Dennett

Kay Taylor

Malcolm Curd

Margaret Standen

Michael Wood

Paul Beacham

Paul Stone

Russell Wakefield

Total 72 Members



Treasurer's Report - Andy

Annual Subscriptions	Level as little change to the number of members
Junior Club Membership and Attendance	Nine members paid £5 each in 2021-22 but nothing in 2022-23 (TBC)
Sale of tickets for raffles	Lower last year because meetings in the hall suspended due to Covid.
Grants	£1,014 received for the new projector and £1,000 for the Junior Club last year.
Donation	Received for the new projector; loan of display boards; and filming of pantomime by Geoff & Steve
Bank Interest	Higher following the raising of interest rates
Catherington Village Hall Hire	Lower last year because meetings in the hall suspended due to Covid.
St James Church Hall Hire	Junior Club Training Event
Public Liability and Equipment Insurance	Increased following change of PAGB Insurer
Judges' expenses	Lower last year because many meetings held on Zoom
Lecturers' fees and expenses	Expenses less last year for meetings held on Zoom
Junior Club Training Expenses	Trips and training sessions including Portsmouth Dockyard this year and Amberley Museum last year. (Some cost still to be reimbursed.)
Raffle prizes and tickets	Lower last year because meetings in the hall suspended due to Covid.
SCPF subscription	Waived last year by the SCPF as many Clubs not meeting
SCPF Exhibition	Entry fee for event Exhibition in Salisbury
Competition Secretaries' expenses	Travel expenses for delivering prints for the SCPF Print League and Exhibition
Catherington Village Hall Expenses	New kettle
Website Expenses	Web hosting services including domain renewal and annual Zoom licence

Horndean Camera Clubs

Accounts Summary

	Y/E 28 Feb 2023 Actual £	Y/E 28 Feb 2022 Actual £
Income		
Annual Subscriptions	2,400.00	2,382.50
Junior Club Membership and Attendance		45.00
Sale of tickets for raffles	678.55	253.58
Grants		2,014.48
Donation	275.00	260.00
Bank Interest	15.41	0.30
Training Session Attendees		
Total Income	3,368.96	4,955.86
Expenditure		
Catherington Village Hall Hire	675.00	492.00
Napier Committee Room Hire		9.70
St James Church Hall Hire	42.00	
Public Liability and Equipment Insurance	556.26	475.49
Judges' expenses	505.10	129.90
Lecturers' fees and expenses	584.08	543.90
Junior Club Training Expenses	357.00	215.00
Raffle prizes and tickets	262.73	111.00
Tea & coffee supplies	16.50	
Engraving & Trophies		135.22
SCPF subscription	103.75	
SCPF Exhibition	30.00	
Competition Secretaries' expenses	52.20	
Projector		2,275.65
Catherington Village Hall Expenses	16.00	
PPE Masks and Spray		25.10
Website Expenses	273.32	244.51
Total Expenditure	3,473.94	4,657.47
Net Income/(Expenditure)	(104.98)	298.39
Funds Brought Forward	4,561.90	4,263.51
Funds Carried Forward	4,456.92	4,561.90
Adult Club	3,987.78	3,693.76
Junior Club	469.14	868.14
	4,456.92	4,561.90
Funds		
NatWest Current A/c	262.39	622.48
NatWest Investment A/c	4,137.28	3,921.87
Cash in hand	57.25	17.55
Cheques received not banked		
Total	4,456.92	4,561.90

Internal Competitions Secretary's Report - Claude

- After a couple of years using zoom for our Club meetings and competitions I am pleased that we are, at last, meeting in person at the club house with only a couple of meetings on Zoom.
- I am pleased to say that the PDI competitions were well supported; unfortunately this was not the case for the print competitions. Therefore, due to the very poor support from both league for prints, especially league 2, this year we had to combine the two leagues into one.
- Please remember, that the Section Committee needs a good choice of prints to represent the club for the external competitions. The bigger the pool of prints, the better the selection will be.
- My sincere congratulations to all winners and thank you to all members who supported the competitions.

My special thanks go to the Programme Secretary, Steve Day, for organising very interesting speakers and finding judges willing to travel, and to the Data Manager, Philip Trew, working behind the scene to make it happen.

The winners of the competitions for the year 2022-2023 are as follows:-

PDI League 2

Anne Beard with 69 points

PDI League 1

Adrian Locke with 69 points

PRINT League 1 and 2

Lin Collins with 70 points

Congratulations Lin for a perfect score of 70/70.

PDI set subject: Reflections

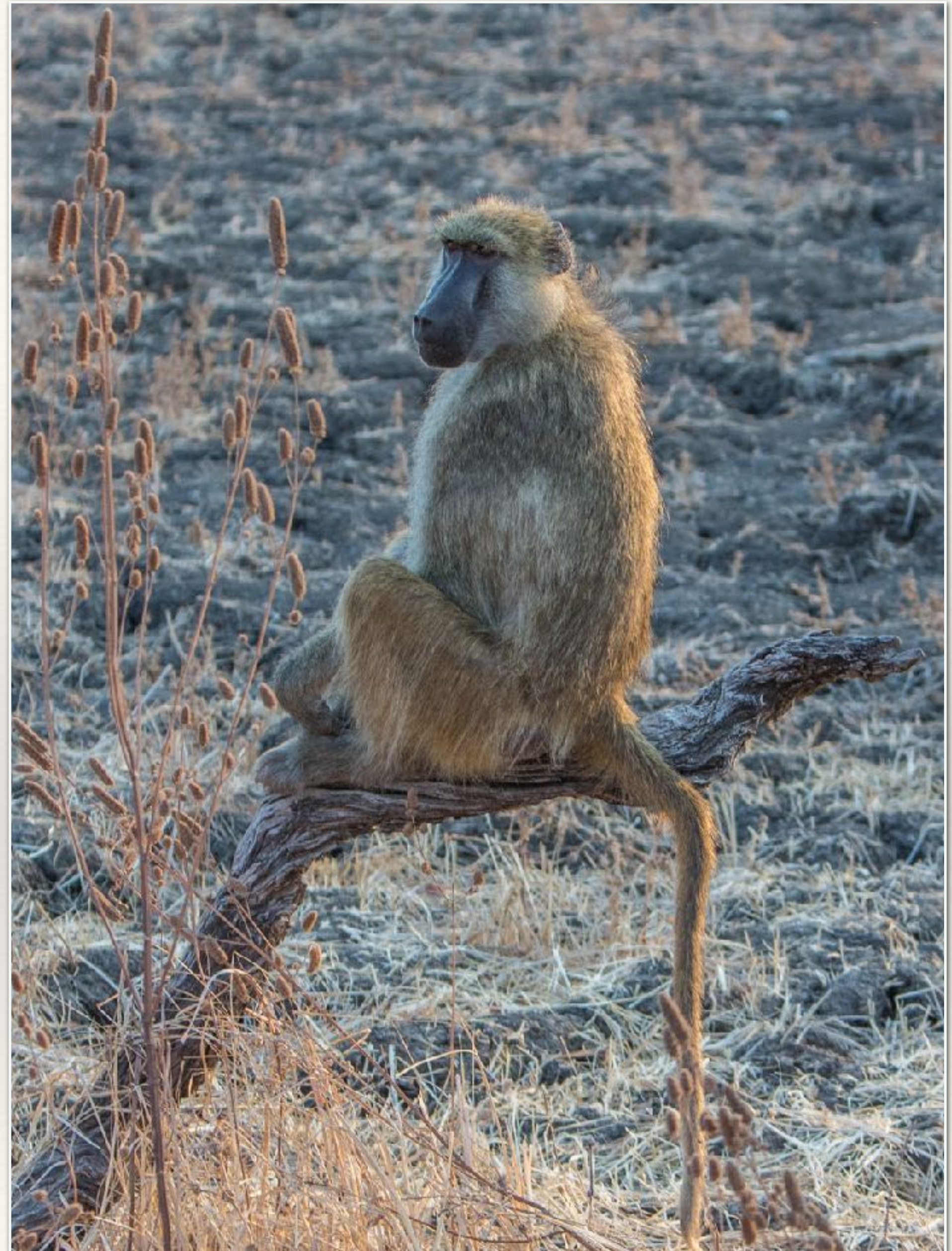
Anne Beard with "Marina Reflections"

PRINT set subject: Black and White

Angeline Othen with "Look Sharp"

External Competitions Secretary's Report - Tony

- We performed quite well in all the competitions we entered.
- We managed to stay in SCPF League 2 for PDI and Print. In the Print League we will be joined by Newbury, Gosport, Aldershot (which includes Farnham and Fleet) and Yateley. In the PDI League we will be joined by Basingstoke, Chichester, Blandford Forum and Overton.
- We won the prestigious 3H's Battle Trophy.
- In the Championships Adrian received a Silver medal and there was quite a good performance in the SCPF Exhibition, where Adrian was again recognised, well done!
- Images from Claude, Manny and Adrian will be judged against all highest scorers from SCPF PDI and Print Leagues at the Finals day in Littleton on the 14th May.
- Following my stroke in December I have decided to relinquish my position of External Competition Secretary but I offer my services on the Selection Committee. A big thank you to Steve Woolcock for stepping in to take over at short notice for the 3H's and Championship selections.



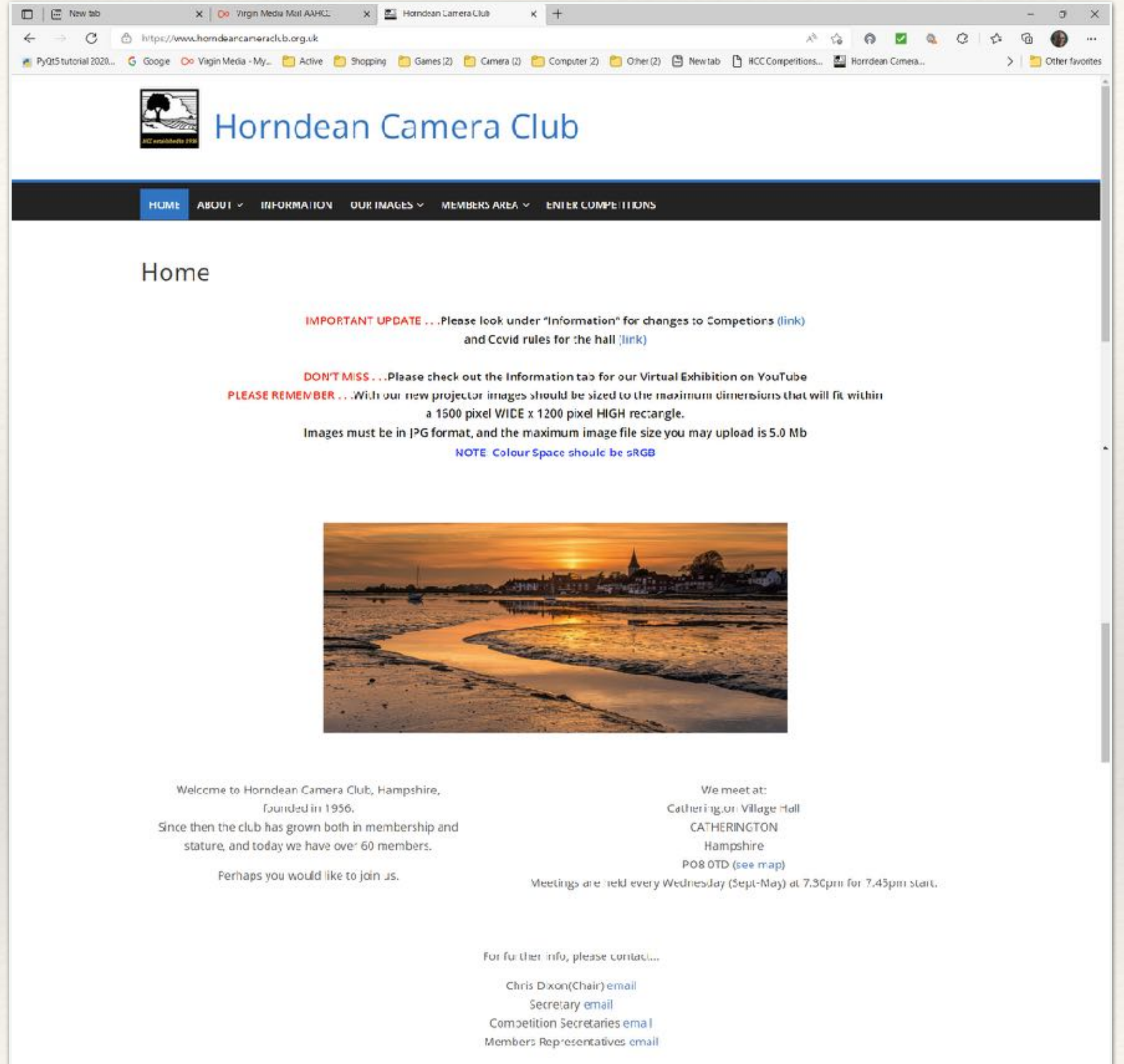
Database Administrator's Report - Philip

- Early in this season, the BT WiFi hotspot that we had been using to provide Zoom coverage of meetings held in the village hall vanished. Unfortunately, we have not yet been able to come up with a workable alternative so until further notice, Zoom coverage of club meetings is not possible.
- At the start of the season, a new 'Judge Feedback' facility was added to the competition web site. Thank you to those few members who have used it. However, we would like to have many more members participate in providing feedback.
- In two weeks time, we will be running the Print & PDI of the year competitions with three judges all entering their scores electronically. Please visit the competition web site to select your past prints/PDIs that you wish to be judged. If you enter prints, please remember to bring them on the night of the competition, and try to remember the categories into which you have entered them.



Web Master's Report - Mike

- Nothing major to report.
- Mike has helped out in the background keeping the site upto date



The screenshot shows a web browser window displaying the homepage of the Horndean Camera Club. The browser's address bar shows the URL <https://www.horndeancameraclub.org.uk>. The website features a dark blue navigation bar with the following menu items: HOME, ABOUT, INFORMATION, OUR IMAGES, MEMBERS AREA, and ENTER COMPETITIONS. The main content area is titled "Home" and contains several announcements:

- IMPORTANT UPDATE** ... Please look under "Information" for changes to Competitions ([link](#)) and Covid rules for the hall ([link](#))
- DON'T MISS** ... Please check out the Information tab for our Virtual Exhibition on YouTube
- PLEASE REMEMBER** ... With our new projector images should be sized to the maximum dimensions that will fit within a 1500 pixel WIDE x 1200 pixel HIGH rectangle. Images must be in JPG format, and the maximum image file size you may upload is 5.0 Mb
- NOTE** Colour Space should be sRGB

Below the announcements is a large photograph of a sunset over a beach with buildings in the background. At the bottom of the page, there are two columns of text:

Welcome to Horndean Camera Club, Hampshire, founded in 1956. Since then the club has grown both in membership and stature, and today we have over 60 members. Perhaps you would like to join us.

We meet at:
Catherington Village Hall
CATHERINGTON
Hampshire
PO8 0TD ([see map](#))
Meetings are held every Wednesday (Sept-May) at 7.30pm for 7.45pm start.

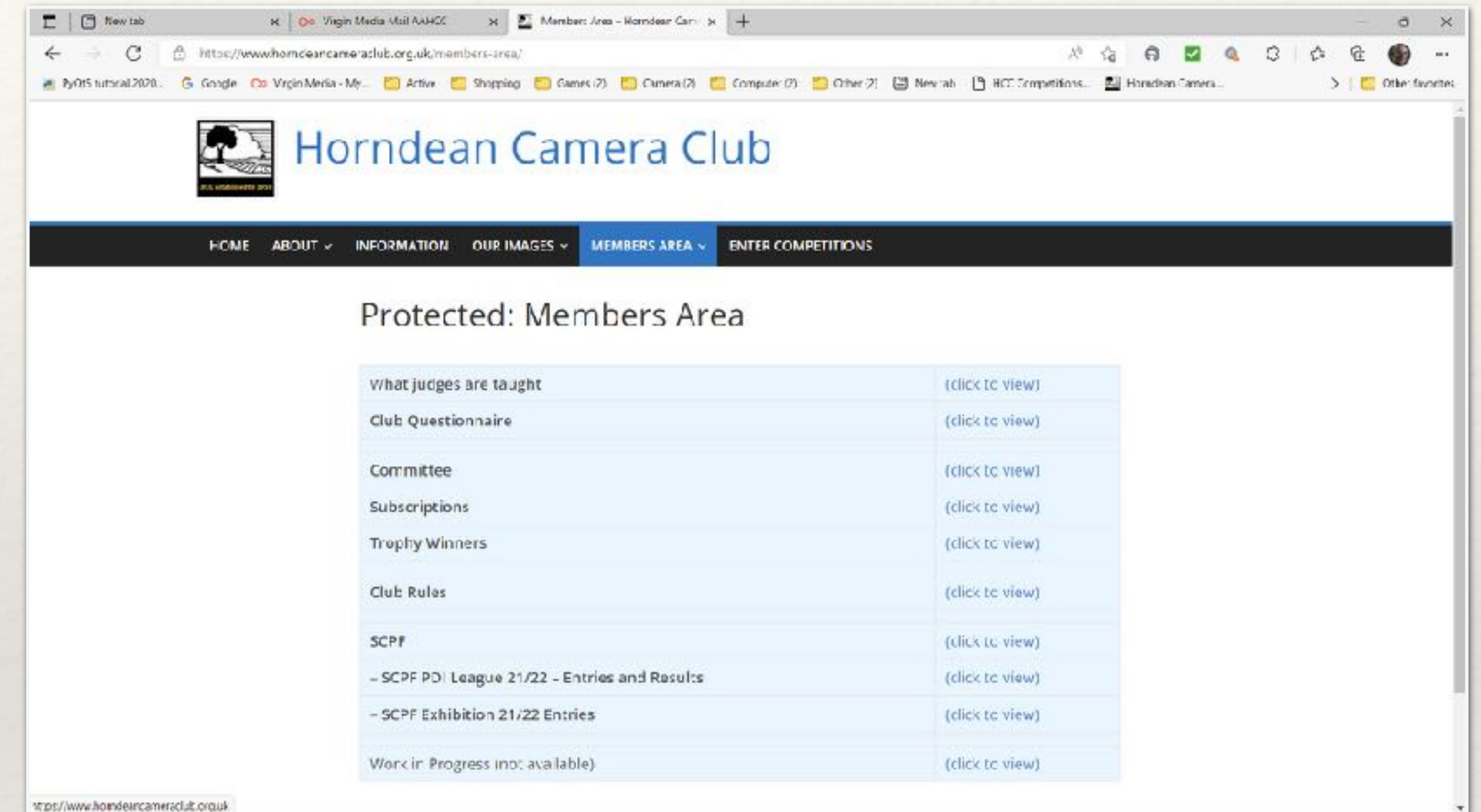
For further info, please contact...

- Chris Dixon (Chair) [email](#)
- Secretary [email](#)
- Competition Secretaries [email](#)
- Members Representatives [email](#)

Web Master's Report - Mike

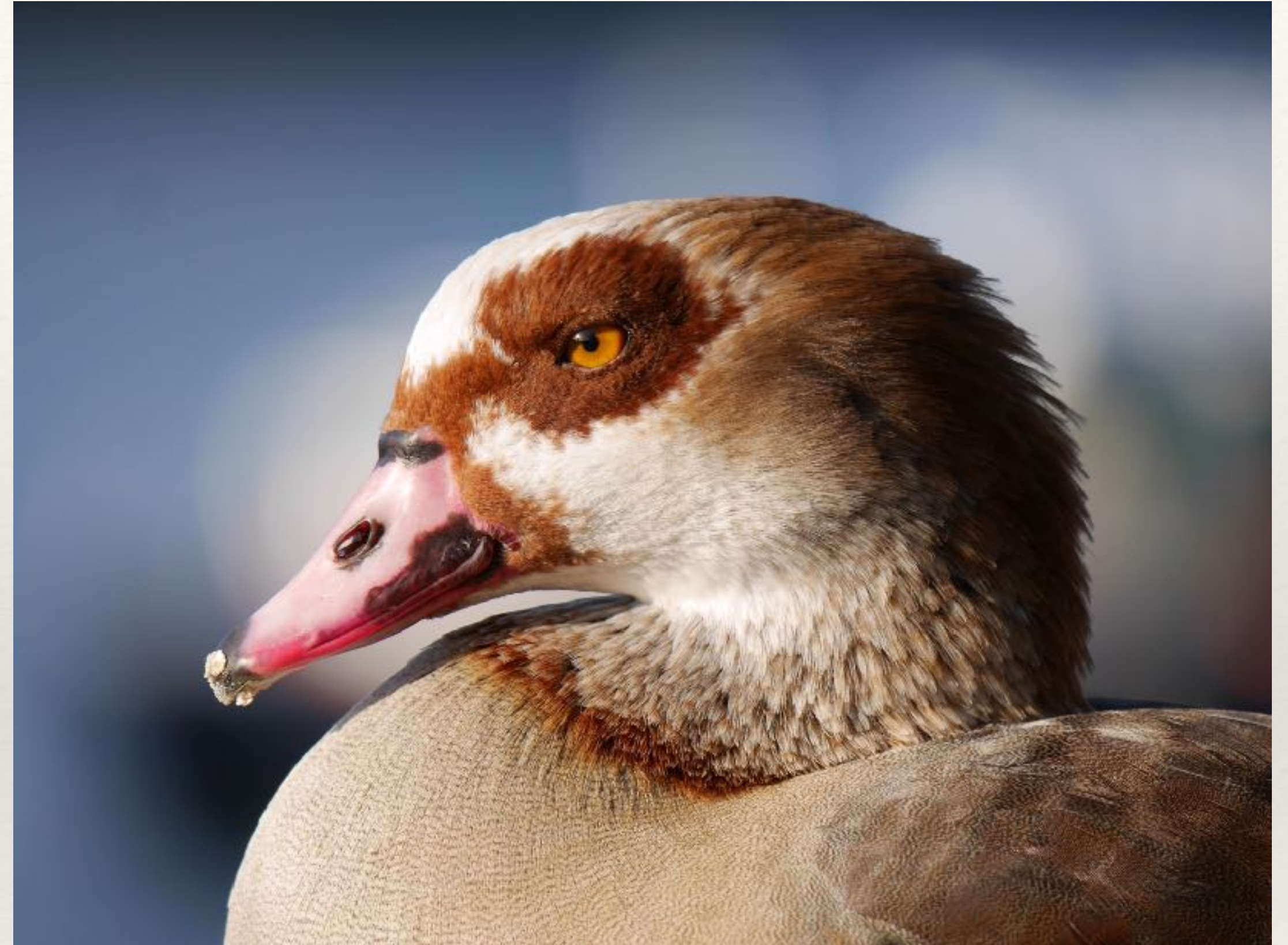
Members Area

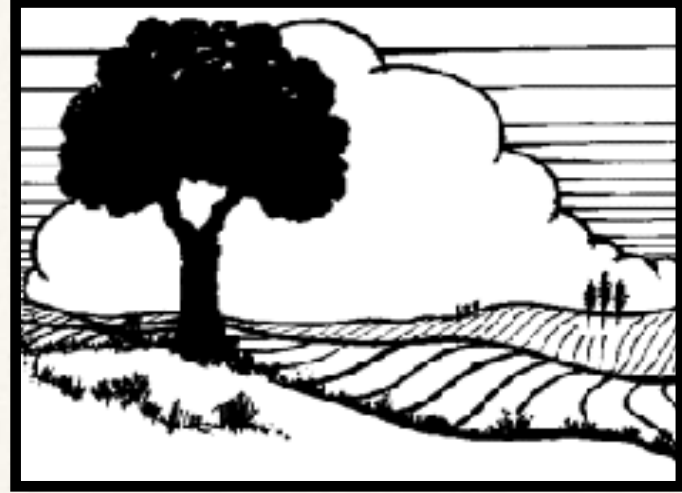
- The Web is our face to the outside world and is designed to show what we are about and display our current work
- The Members Area allows us to show topics and other items which are only relevant to members
- When something new is added there will be a message on the home page but you should keep aware of what is in here
- There is nothing really secret but it is password protected – Password is [Catherington](#)



Member's Report - Jenny

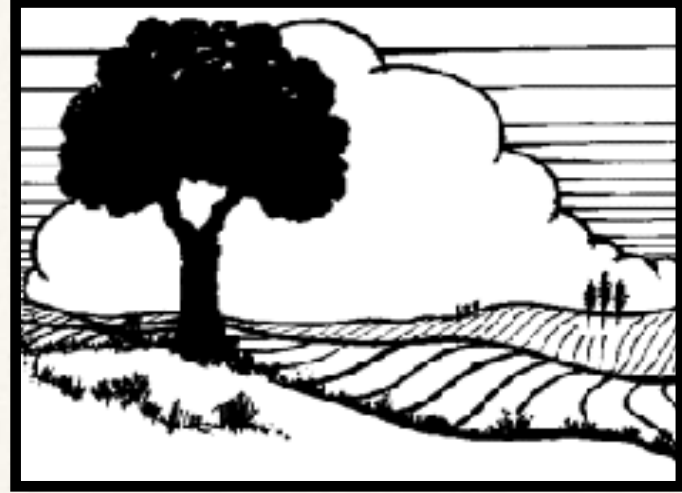
- Nothing to Report as the reps have received no feedback from members this season. Members appear to be happy with club procedures.
- Some of the newer members may not be aware that if they do want to make suggestions or are not satisfied with anything they should contact either myself or Mike Parry at the club on Wednesday evening or email us using





Programme 2023-24 SEASON

Date	Title	Judge/Speaker
30/08/2023	Chairmans Evening	Chris Dixon
06/09/2023	How to Win Photo Competitions	Peter Orr ARPS
13/09/2023	Invisable Light - Infrared	Gerald Chamberlin
20/09/2023	Open PDI Competition 1	Maria Leekblade LRPS AFIAP DPAGB
27/09/2023	Open Print Competition 1	Joe Bird
04/10/2023	Home Evening - Photo Clinic	Chris Dixon, Steve Woolcock, Adrian Locke
11/10/2023	Open PDI Competition 2	Kevin Sandall
18/10/2023	Open Print Competition 2	John Mitchell
25/10/2023	Home Evening - Architectural Photography	Paul Jackson
01/11/2023	Legacy of the Industrial and Agricultural Revolution	John Bradshaw
08/11/2023	Open PDI Competition 3	Jason Hyde CPAGB
15/11/2023	Open Print Competition 3	Peter Rocchiccioli BA (Hons) Photo, DPAGB EFIAP/b
22/11/2023	Drone Photography	Brian Bracker
29/11/2023	Home Evening - Photo Clinic	Chris Dixon, Steve Woolcock, Adrian Locke
06/12/2023	Beyond the Rule of Thirds	Chris Dixon
13/12/2023	Quiz Night	Glenys Kills
20/12/2023	No Meeting	
27/12/2023	No Meeting	



Programme 2023-24 SEASON

Date	Title	Judge/Speaker
03/01/2024	Magical Mystery of Light	Mike Browne
10/01/2024	Open PDI Competition 4	Mike Taylor
17/01/2023	Open Print Competition 4	Roger Smith ABIPP
24/01/2024	Home Evening - Photo Clinic	Chris Dixon, Steve Woolcock, Adrian Locke
31/01/2024	Passion For Wildlife	Kevin Pigney ASWPP ASINWP
07/02/2024	Set Subject PDI Competition 5	Kenny Woods LRPS
14/02/2024	Set Subject Print Competition 5	Rob du Ruitter ARPS
21/02/2024	Home evening – SIG Groups and JHCC	
28/02/2024	Creative Fungi & Macro Photography	Guy Edwards
06/03/2024	The long walk to F...	Daan Olivier FRPS, FIAP
13/03/2024	SCPF Print Competition	Caroline Preece LRPS
20/03/2024	SCPF PDI Competition	Paul Mitchell FRPS
27/03/2024	Confessions of a Landscape Photographer	Paul Mitchell FRPS
03/04/2024	Walkabout	
10/04/2024	Open PDI Competition 6	Steve Kirby CPAGB/AV
17/04/2024	Open Print Competition 6	Carl Reeve LMPA
24/04/2024	AGM	Members
01/05/2024	Home Evening - Wedding Photograh	Steve Day/Glenys Kill
08/05/2024	Print / PDI of the Year	Tony Oliver ARPS CPAGB BPE4*, Keith Newton LRPS, Gordon Brown ARPS
15/05/2024	Home Evening - Working Creatively - In Camera and Beyond	Mike Parry
22/05/2024	Chairman's Challenge	Chris Dixon

Special Interest Groups

- HCC Junior - Steve Day
- Creative - Mike Parry / Alan Collins
- Photo and Editing - Adrian Locke



Horndean Junior Camera Club - 21-22 season

- Since last year AGM the Junior club has had a good year with both indoor and outdoor meetings, all of which were well attended by our 11 members.
- Outdoor meetings have included visits to the Historic Dockyard, Bosham, the Sky Deer Park and the Rowland's Castle Firework display. While indoors we have had a portrait session with MDO studios, Water splash and still life photography.
- Geoff handed over the reins of the Junior club to me during August and the club returned to meetings in Sept at the start of the school year. During the Summer holidays we lost 5 members due to our upper age limit and 2 members not returning.
- We currently have 6 members aged between 10-16 equally split between boys and girls. In addition to myself we have Mary and Glenys who attend every session with Suzy and Geoff helping out on a ad hoc basis, and we now have been joined by Brian, so we have a good solid team of helpers who are very willing to pass on their knowledge to our younger generation.
- We have recently advertised for new members using a Facebook post and this Saturday have 6 potential new members coming on their first session with us. Hopefully they will enjoy it and stay so bringing our numbers up to our maximum of 12.



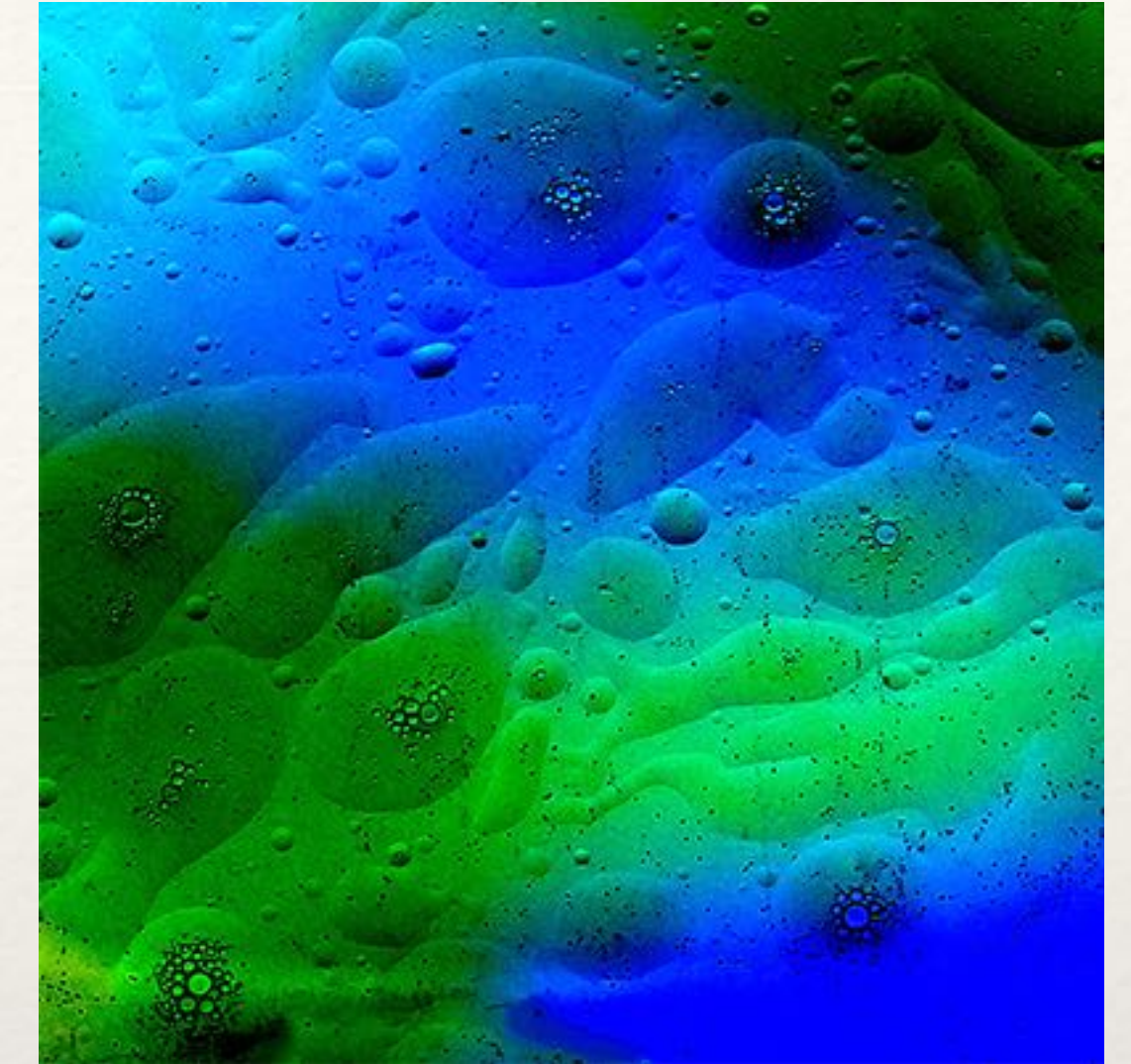
- With our numbers looking up and future visits planned to Fort Nelson, the Donkey sanctuary and the Isle of Wight, the future of the Junior club is bright.

Creative Group - Mike Parry/Alan Collins

- The group continues to explore ways of seeing that challenge traditional perceptions of the photographic medium. Using both camera techniques and special effects in post-production, the group seeks to work at a high artistic level.
- Recent projects have covered:
 - painting with light
 - long exposures
 - the art history brush
 - colour look-up tables
 - multiple exposures.
- and themes such as Water, Gold, Wood, Reflections and Triptych.



Creative Group - Mike Parry/Alan Collins



Creative Group - Mike Parry/Alan Collins

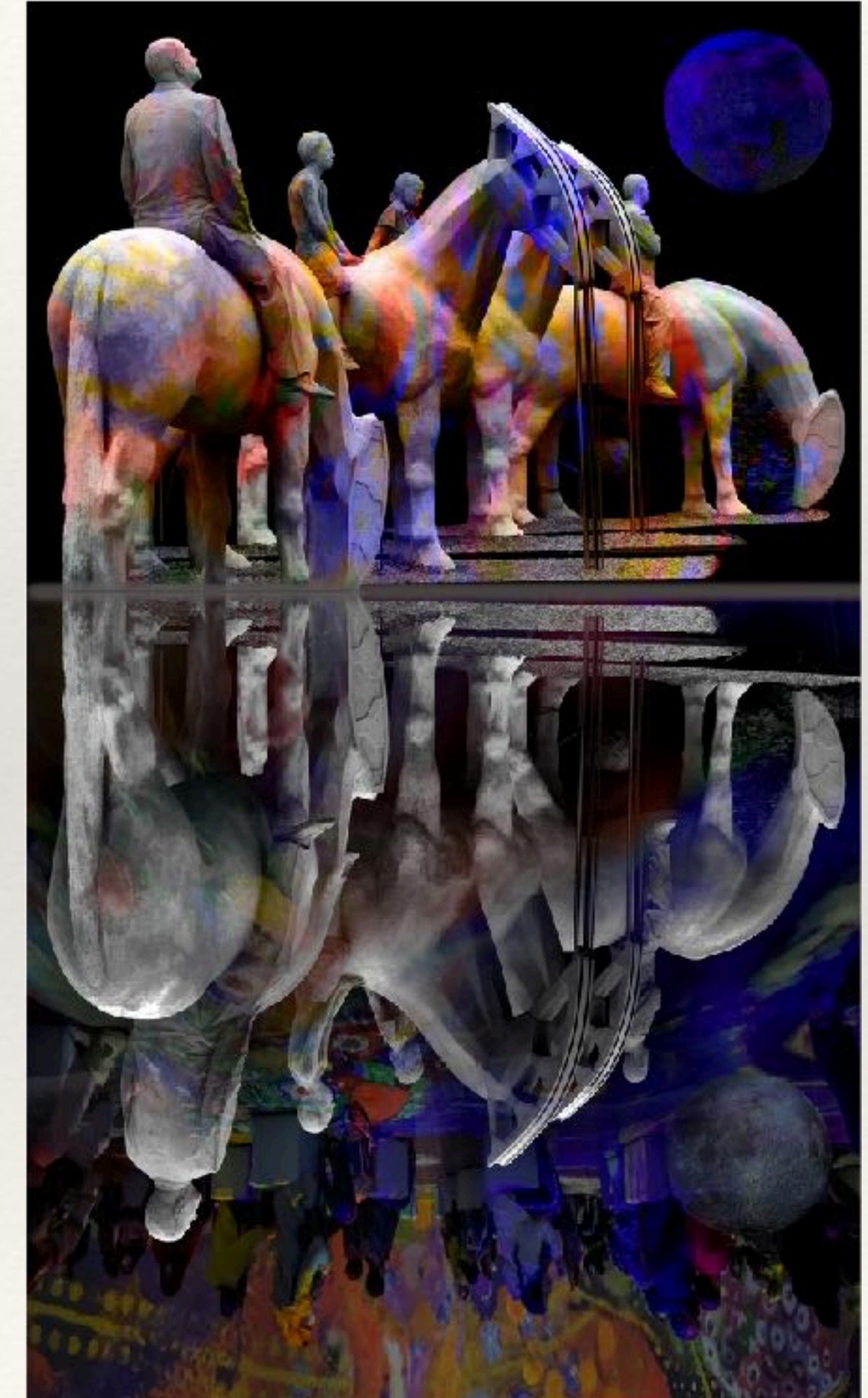


Photo Editing Group - Adrian Locke

- The Photo and Editing group are a small group of members having a common interest of going on shoots
- Photo shoots and editing techniques are suggested and agreed by members. Editing demonstrated at
- Photo Shoots held first Thursday and
- Group limited to 10 meetings are held in members homes.
- Photos shared on closed Facebook



Photo Editing Group - Adrian Locke

Topics and places we have visited to photograph:

- *March '22* - West Wittering & East Head
- *April '22* - West Ashling & West Dean Gardens & Swanwick Lakes
- *May '22* - MotoCross at Owslebury & West Meon
- *July '22* - Lordington Lavender
- *December '22* - Boxgrove Priory, Halnaker Tunnel & Burton Mill Pond
- *February '23* – Victoria Pier, Southsea
- *March '23* – Odiham
- *April '23* - TBA

Editing topics covered:

- *Lightroom underwent a significant upgrade for Masks. This enabled demonstrations of:*
 - *Darken Skies with Linear Gradient & Intersect Mask*
 - *Using Radial Gradient to darken & lighten areas*
 - *Using Range Mask to select colour & Luminance*
 - *Adding & subtracting from a mask using brush*
- *Photoshop demonstrations included:*
 - *Removing car & waste bins with Content Aware Fill*
 - *Removing signs with Clone Stamp & Spot Healing Tool*
 - *Removing telephone cable & Aerial with Spot Healing Tool*
 - *Finally Changing sky with Sky Replacement Tool*

Photo Editing Group - Adrian Locke

How to find us



The screenshot shows the website for the Horndean Camera Club. The navigation menu includes: HOME, ABOUT (with a dropdown), INFORMATION, OUR IMAGES (with a dropdown), TRAINING AND SPECIAL INTEREST, MEMBERS AREA (with a dropdown), and ENTER COMPETITIONS. The dropdown menu under 'ABOUT' contains: About Us, Find us, Junior Camera Club, and Training and Special Interest (which is highlighted). Below the navigation, there is a section titled 'Contact Details' with a table listing various groups and their email addresses.

Group	Email
Training and Special Interest	email training@horndeancameraclub.co.uk
Special Interest Groups	email SIGAdmin@horndeancameraclub.co.uk
Creative	email creativegroup@horndeancameraclub.co.uk
Photo and Editing	email photoandeditinggroup@horndeancameraclub.co.uk



What we do

SIG Name	Description	Vacancies
Photo & Editing	The object of the Group is to enhance and further participant's photographic knowledge by covering various forms of practical photography and use of photo editing. The Group has an organiser who is responsible for arranging venues, meeting dates, and overseeing the projects undertaken by the group as suggested by the members at group meetings. The group discusses the outcome of the projects at the next meeting and agrees the next topics and venues for photo shoots. Meetings are normally held every six weeks throughout the calendar year More information can be viewed here .	No

Proposals

1. Internal Leagues

- a. **Combine Leagues 1 and 2 for Print competitions.** Proposed: Chris Dixon,
Seconded: Claude Trew.

With the current low turnout of print entries, particularly in League 2 it is felt that these two Leagues should be combined. If this proposal is accepted appropriate changes will be made to the rules, particularly Sections E(e) League Competitions and E(f) Print/PDI of the Year

- b. **Combine Leagues 1 and 2 for PDI competitions.** Proposed: Chris Dixon,
Seconded: Claude Trew.

The quality of PDIs from both League 1 and 2 is now of a standard that it is worth considering combining them into one. Assuming that the Proposal for Combining the Print League is accepted then this would make both our competitions and judging consistent. It would also have the benefit of making us feel and appear as a single joined up club.

If this proposal is accepted appropriate changes will be made to the rules, particularly Sections E(e) League Competitions and E(f) Print/PDI of the Year



Proposals

2. Trophies

It is proposed to dispense with the award of trophies instead, winners of the various league and print/pdi competitions will be awarded a medal/badge and certificate.

Proposed: Chris Dixon, Seconded: Alan Collins



Proposals

3. Club Rules

a. The Committee – The current position of Publicity Secretary is vacant; it is proposed that this post is no longer required and that any publicity will be conducted collectively by the remaining committee members.

Proposed: Chris Dixon, Seconded: Alan Collins

b. AGM - An additional rule shall be incorporated into the club rules to the effect that any proposals not affecting the club programme will come into force at the commencement of the following season, or as soon as practical.

Proposed: Chris Dixon, Seconded: Alan Collins

c. Proposed new rule: Competition rules E. Our Competitions a. General 5. All images must be the result of a photographic process, images created using Artificial Intelligence (AI) are not allowed.

Proposed: Chris Dixon, Seconded: Alan Collins



Proposals

4. Competition Entries

- a. Images that have been submitted for a PDI competition can be submitted in Print competition in the following or subsequent seasons.
- b. Images that have been submitted in colour can be submitted in mono in a PDI/Print competition the following or subsequent seasons.

Background

Judges often say they would like to see a PDI image as a Printed image or colour image as a mono image.

Other Clubs in the SCPF allow this approach such as Havant, Salisbury, Hayling and Petersfield to name a few.

This change to the Rules could potentially increase in the number of entries in Print competitions. Currently the Rules prevent this stating an image can only be presented once.

Proposed: Adrian Locke, Seconded: Samuel Dixon



Proposals

5. Start Time

Propose we start Club Meetings at 7-30pm.

Background - On Club evenings most if not all members arrive before 7-30pm and are just hanging around until 7-45pm. On Competition evenings and a judge is running late we finish after 10pm so by starting 15 minutes earlier should alleviate this issue.

Proposed: Adrian Locke, Seconded: Samuel Dixon



Proposals

6. Print Competitions

Display PDI version on screen while the Print is being assessed by the judge.

Background - If you are sitting in the rear half of the Hall, it is very difficult if not impossible or a member to see the details of the print being judged. The Print Viewing Stand could be positioned to the left or right of the projector screen thus improving the event for members. We already submit a PDI image of the print so let's make use of it!

Proposed:

Adrian Locke, Seconded: Glenys Kill



Proposals

7. Print Competitions

I propose that we should replace the 8 pictures from the Horndean Camera Club on display in QA Hospital on a more regular basis. Last changed about 4+ years ago. They need to be 20 inches x 16 inches and in Landscape format, frames are supplied by the hospital.

Proposed: Jenny Rowney, Seconded: Steve Woolcock



Proposals

8. Change to Judge Marking/Ranking for internal League PDI/ Print Competitions

Proposed by Chris Dixon, Seconded by Mike Parry

Background

Currently in our internal competitions images are marked out of 10 where, in the opinion of the judge, the best images on the night score 10 and those that are not perceived as being as good, get scores from 6 upwards. In the past this has caused consternation in that the score can be seen as being an "absolute" score that it should also receive from another Judge. Judging is by its nature a subjective skill and scores for the same image often vary from one Judge to another. This is particularly true for the low to mid scoring images which can be upsetting/demotivating for the photographer. Scoring is often seen as being inconsistent with the Judges comments.

Proposal

So that we can still maintain our internal League Rankings the following is proposed.

- Each submitted image gets a score of 1
- Each image that gets held back but is not awarded any more than that gets a score of 2
- Each image that is Highly Commended gets a score of 3
- The image that is ranked 3rd gets a score of 4
- The image that is ranked 2nd gets a score of 5
- The image that is ranked 1st gets a score of 6

This will still allow us to be able to maintain an overall PDI and Print League but also have the benefit of encouraging members to enter images whilst removing some of the variations that we see from judges.

If this proposal is accepted, we would have to build in a mechanism which allows for Holidays/Sickness during the season so that members are not unduly punished. This could take the form of the current system where only your 7 highest scores count towards your final league position

Proxy Votes

Proxy Votes Received From:

Julia Moulton

Christine Woolcock

Steve Woolcock

John Reeves

Alan Downe

Mary Pearson

Mike Woolcock

Bryan Hare

Anne Beard

Roger Palmer

Total 10

Proposal	For	Against	Abstain
1a. Print Leagues	8	1	1
1b. PDI Leagues	8	2	
2. Trophies	7	3	
3a. Club Rules - Committee	8		2
3b. Club Rules - AGM	9		1
3c. Club Rules - Competitions (AI)	10		
4a. Competition Entries PDI/Print	8	2	
4b. Competition Entries Colour/ Mono	8	2	
5. Start Time	7	1	2
6. Print Competitions – Display	10		
7. QA Hospital	10		
8. Competition Scoring/Marking	2	5	3

Proxy Votes

Comments:

3c. Competition Rules – AI

Whilst I agree with the principle the wording needs to recognise that AI is used by many processes including the “neural filters” in Adobe which would be disallowed. I would suggest that “all images should originate from a recognised photographic process” would be adequate and less open to interpretation on the meaning of AI which is basically a marketing buzz word.

5. Start Time

Against – Some of us have to get home from work.

8. Competition Scoring/Marking

Abstain - Cannot work out what it means or how it will remove judging variations.

Against - If you want scoring 1-10 works, if you want appraisal bite the bullet and do away with scoring. This proposal is over complicated and tries to reinvent the wheel. The POY competition could be used to award all the trophies including league winners.

Apologies:

Bryan Hare

Melanie Thorne

Election of Officers

Chair - Chris Dixon

Vice Chair - Glenys Kill

Secretary - Alan Collins

Treasurer - Andy Forbes

Programme Secretary - Adrian Locke

Internal Competition Secretary - Claude Trew

External Competition Secretary - Tony Hart - Vacant

SCPF Representative - Tony Hart - Vacant

Training Coordinator - Carol Johnson

Publicity Secretary - See Proposals

Events Organiser - Mary Allen - Vacant

Members Representative - Jenny Hart

Members Representative - Mike Parry

Database Administrator - Philip Trew

Web Administrator - Mike Woolcock - Vacant

AOB
